


Why else was
the pause pro-
longed but that
singing might
issue thence?



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Swarthmore College



1960 Halcyon

There is sometimes a moment when we must step back and ask why . . .

A FABLE

Once, long ago, the fathers of a certain village decided that they wanted their children to learn. They chose the man in the village whom, from their own contact, they thought wisest; and he took the children to sit under a tree to talk and listen. Occasionally it would rain, and a shelter had to be built. That shelter was no more than the tree.

College is the people, the players: the Professors and the students; different points of view; a variegated but compact community where men and women can mirror developing aspects of the self and form the trial ground for other minds' theories and one's own.

College is a faltering, guided exploration beyond yesterday, alone . . . watching the student next to you, across from you, growing . . . understanding nothing, then something, and finally everything; or, if one has learned anything at all, enough. "Knowledge means ever renewed assurance by defeat that victory is somehow still to reach."

College is tangible and permanent. Trees change and buildings spring up, but the Tree and the College have a steady role and a steady voice. But how does one put the mark of the self on time?

College is the words and sounds from which some of us may frame a star.

Why else . . .

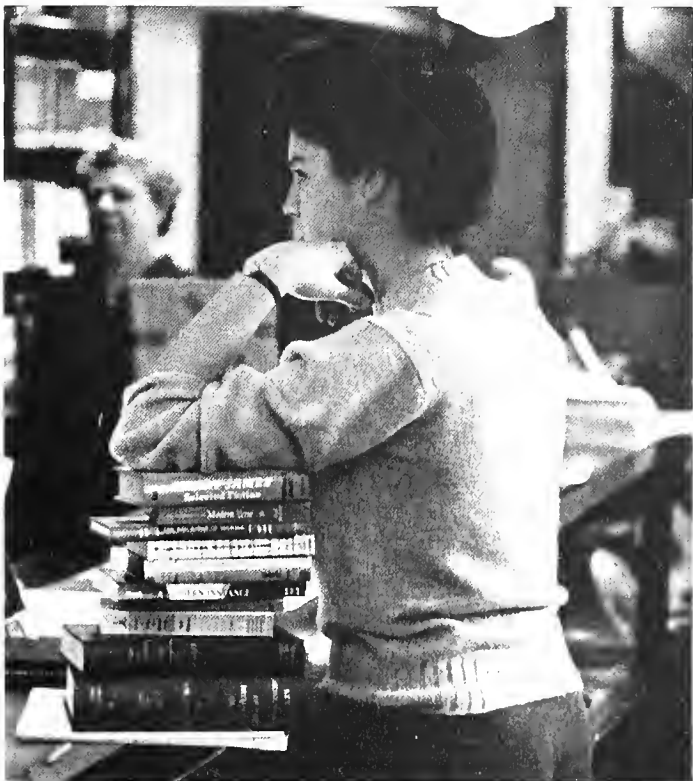
E.W.





























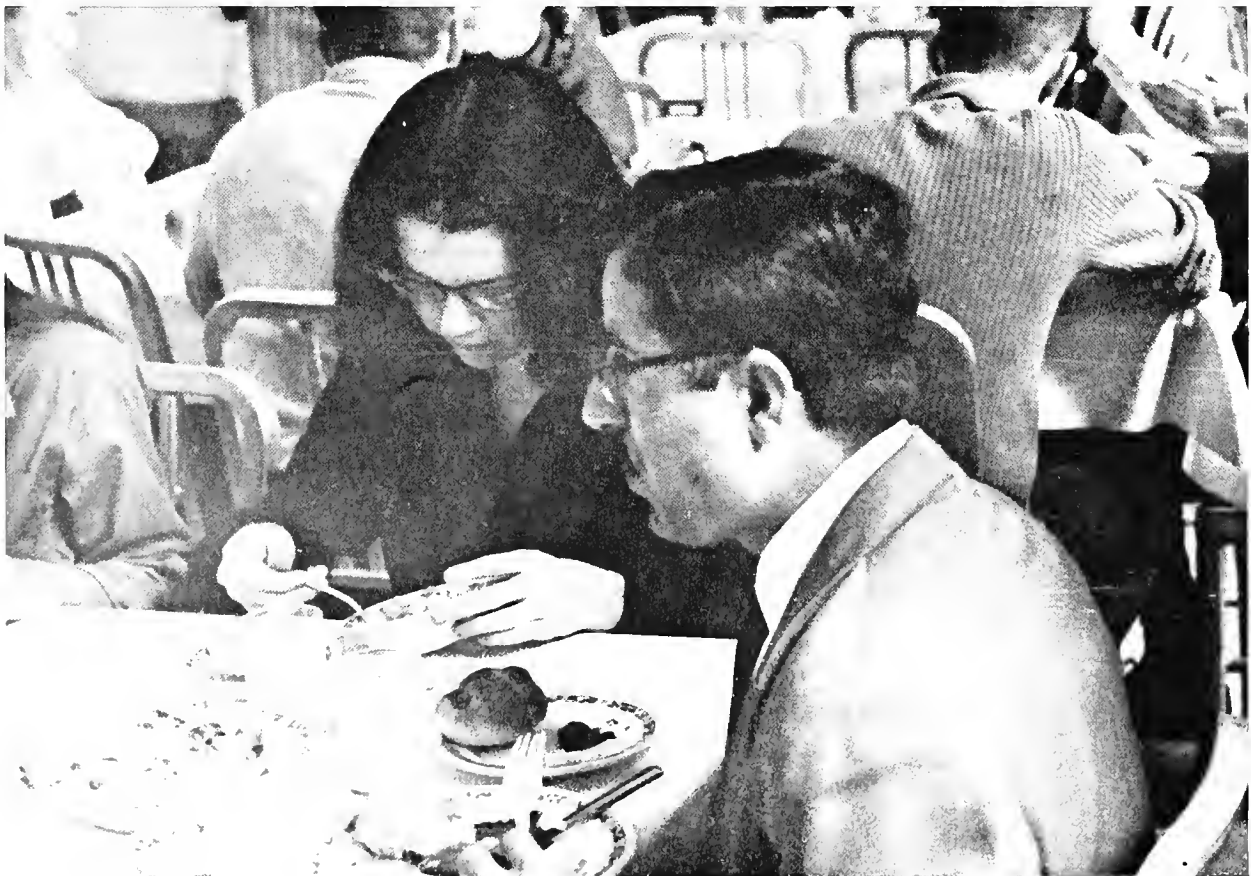




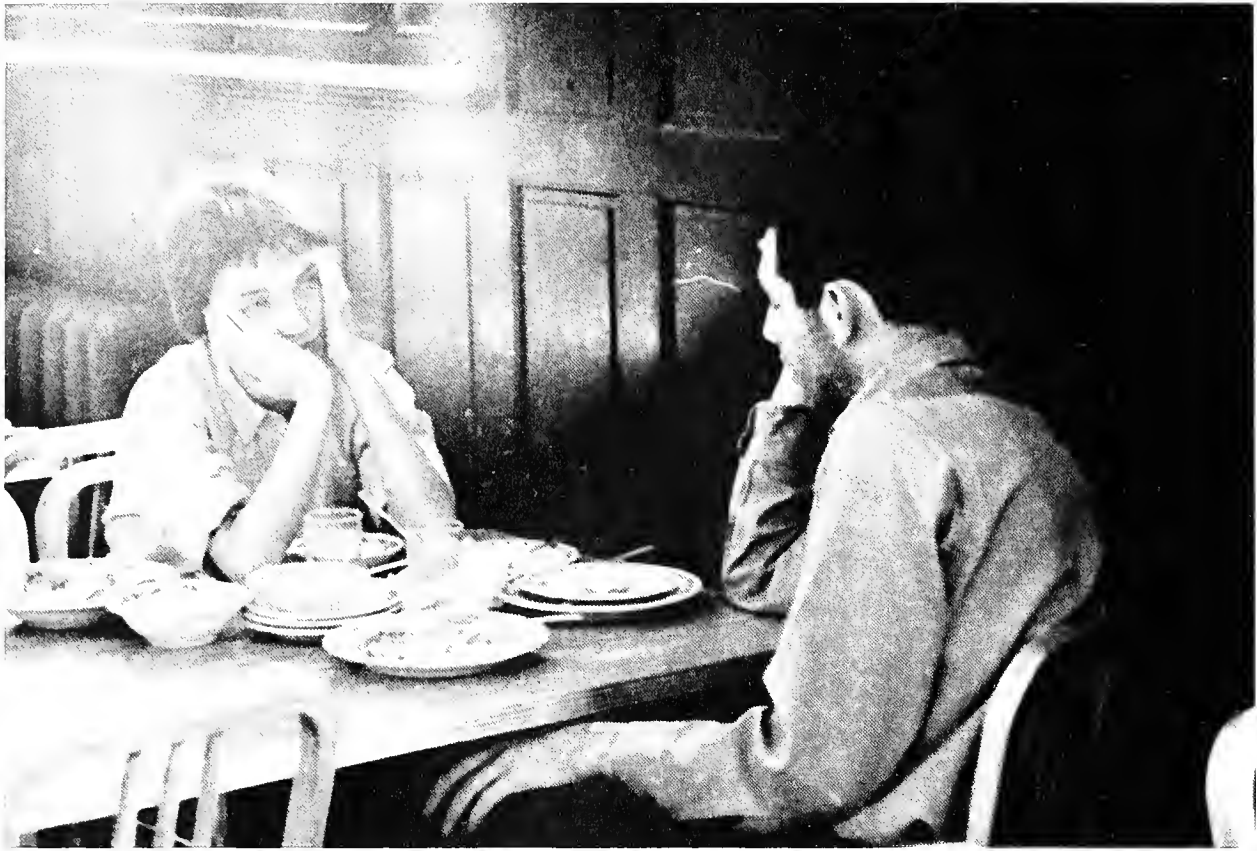














The tree is there spread upward and we about it below, standing in group or alone.

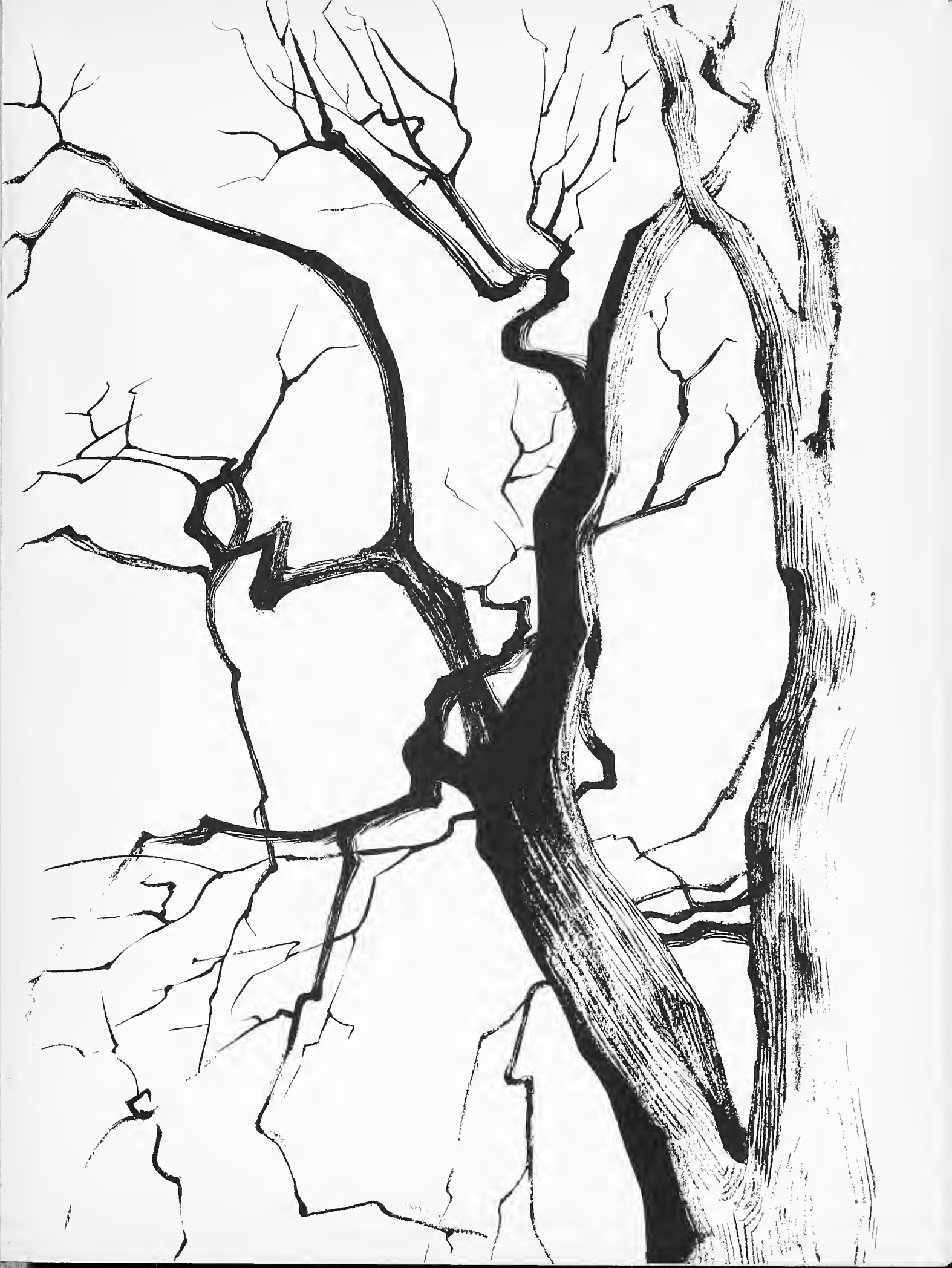
The tree becomes the answer sought, the order, the rhythm and sense that must be in all that flows about us all that spreads in concentric circles from us. It is more than us yet not so great.

There are two movements: we step outward from the source imagining we understand following the fibrous implications, involvements and fatalities with surety masked comfortable in our assumed knowledge of the order; we can move from the tangled cords and haze inward, in search of the core, uncertain, certain only of parts but never of wholes. The first movement is illusory: it is not for now when time and youth are rich—it is for then perhaps when we are silent as old men, all wealths but that one stolen from us.

All we may know now is the search. It is said: "There is a special providence in the fall of a sparrow." It is said: "Soft you: a word or two before you go. I have done the state some service, and they know't." It is said: "Ripeness is all." But this was spoken at the end, not in the beginning.

Time and the Tree remain, but not our time and our tree.

It is there and we about it in group or alone. Between I and Us there is a chasm: at once no bond yet all, all the myriad filaments, all we can speak of and all that is. Alone is a lie: We are, therefore I think; I think, therefore we are. If there is more it will be learned but once.















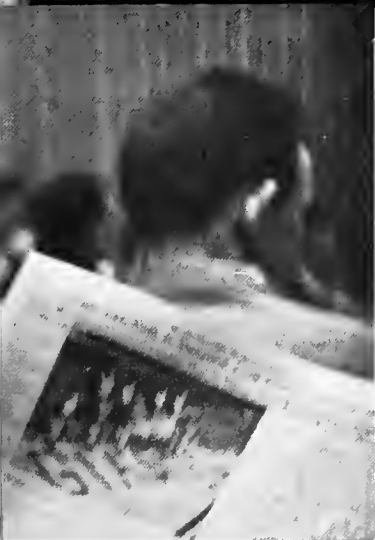










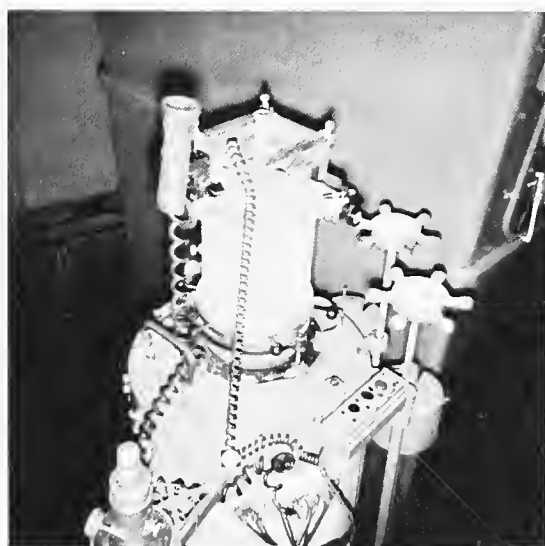






RECTORY	
CONFESSIONS	122
ALUMNI FUN OFFICE	136
WINE STORE	132
SMITH FOR OPEN HOUSES	106
BEANS' OFFICE	118
SAC ROACHES	147
NELSON FOR DEAN	111
DEAD GOATS	163
VON FRANK URTER DO	215
PREVENT PRENTICES	161
PRUNES ARE SEXY	1184
VIC IS HEATH-WEST PROCTOR 211	
GUT DPT	1800
SPUDNUG CIRD	2211
GOT AN ID	1121
SHEILA AND BILL	
BOOO GO HOME 2222	
SHERM IS CUTE	



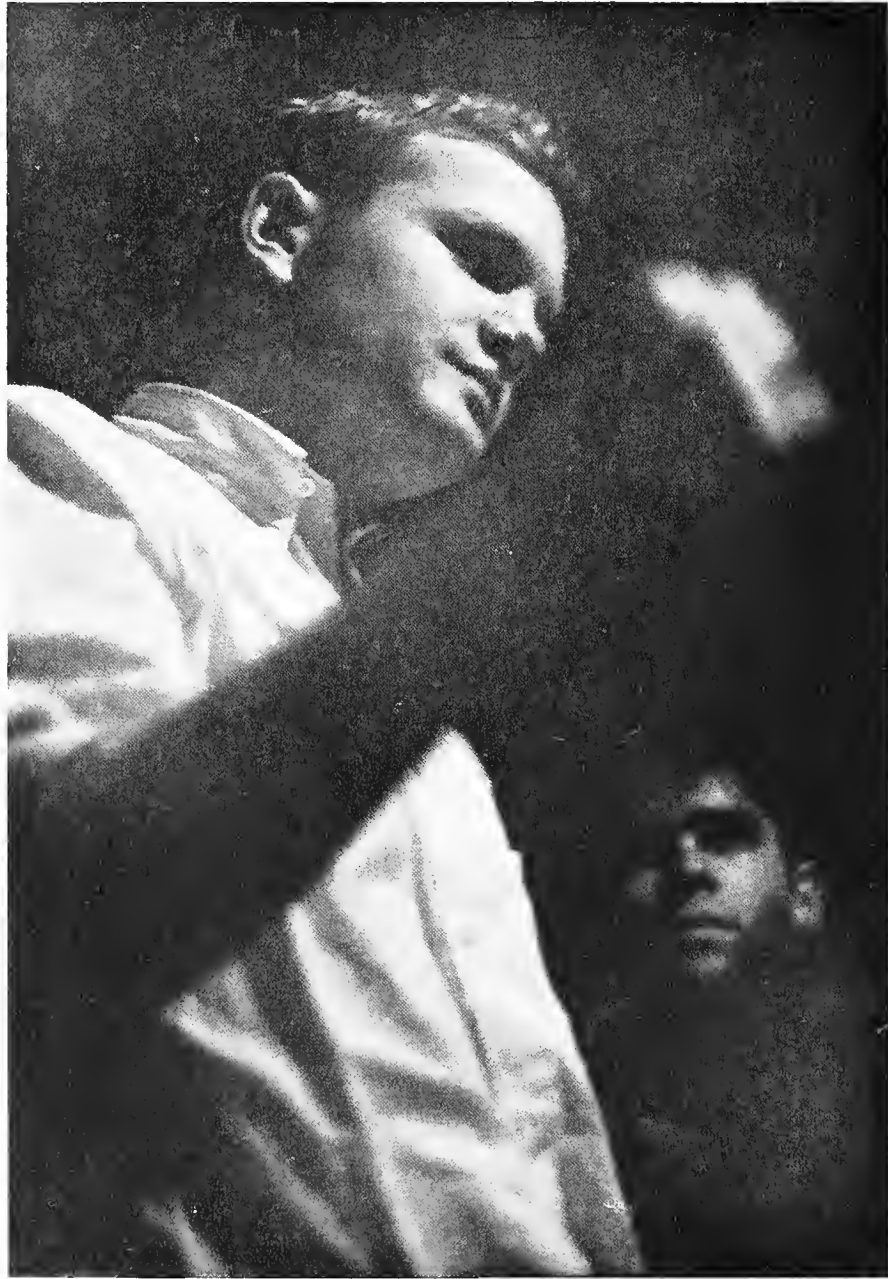














For it seems that everything's trying to hide us. Look,
the trees exist; the houses we live in still stand where they were.
We only pass everything by like a transposition of air. And all
combines to suppress us, partly as shame, perhaps, and partly
as inexpressible hope.

—Rilke (Leishman and Spender)





Courtney Smith, *President*



Robert A. Barr, Jr.



Gilmore Stott



Susan P. Cobbs, *Dean of Women*

OTHER DEPARTMENT MEMBERS

Edward K. Cratsley

John M. Moore

Joseph B. Shane

Ann E. C. Passoth

ADMINISTRATION



William C. H. Prentice, *Dean of Men*



Helen F. North, *Chairman*

OTHER DEPARTMENT MEMBERS
Susan P. Cobbs



Martin Ostwald



CLASSICS



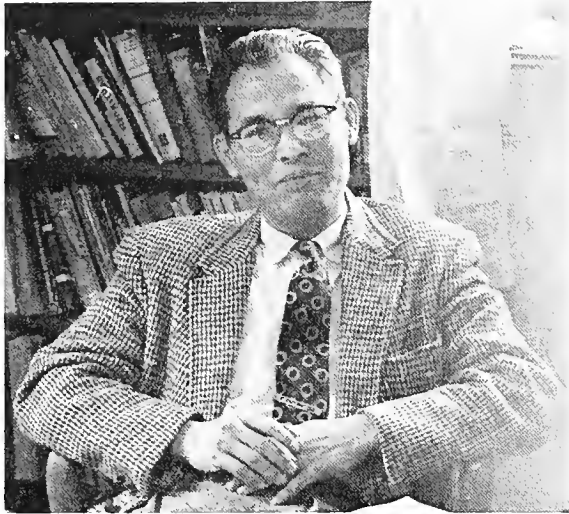
ANITA NAOMI COOPER (Latin)

From senior to senior. This section is hers. Humorous empathy. The trucks are noisier from the 4th than from the 2nd. New Yorker without sophistication. Undercover Greek. "Come smoke an Abdulla."



SUSAN HANDLER (Greek—Honors)

"You really ought to read what Plato has to say on that."—that unplaceable accent!—A confirmed Londoner, returned to S'more, finds expanding interests in a contracting world—A wish to drink deeper from the Pierian spring.



Edward C. Fei



Clair Wilcox, *Chairman*

ECONOMICS

OTHER DEPARTMENT MEMBERS

Edward K. Cratsley

Joseph W. Conard

Willis D. Weatherford



William H. Brown, Jr.



Frank C. Pierson



Helen Manning Hunter



GERALD J. BATT



JUDITH SCORPIL BRYER (Honors)

Sunny smile plus poise and tact—spring in Washington and Christmas in Florida. "Let's elect Judy fire corporal." Practicing but impractical domestic economist. Instant air mattress. "Well, *Dick* says . . ."



JOSEPH BURNS (Honors)

Often laughing, arguing, joking, and explaining, but always smiling and blabbering. Tries to be as unpretentious and as understanding as possible. Above all, he has established some fine ideals here.



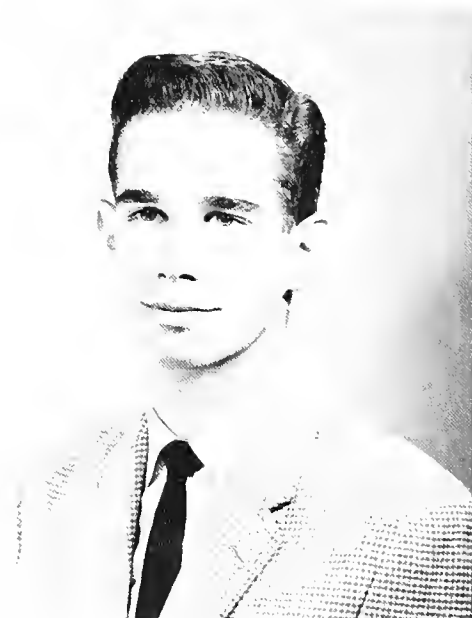
L. WALLACE CLAUSEN (Honors)

Wally—four years of wrestling—lacrosse—KΣ—IFC Pres.—Ec. club prexy, C section proctor—serious, quiet and organized “plus”—“Well, it’s off to the stacks!” jazz enthusiast—great steak roasts.



ELEANOR DUGUID (Honors)

Tennis racket and bookbag—ever effervescent but serious—Good Neighbor Policy and other-directed ponytail—Featured fact from Elly’s almanac—Chemists and Economists *can* agree—“That type thing”—blondy—Elly.



HUGH DAVY

Digs art, jazz cuckoo clocks, and Danish girls. Bridge in Commons, bongo sessions in the Parlors. “Les is in California, where is Larry?” memories of a perplexed Social Committee and Tri-College Prom Chairman.



WILLIAM B. FAIRLEY (Honors)



PAUL FRISHKOFF (Honors)

Man, do I have troubles! How can you sit like that? Comes the Revolution, everyone will have 3 Simcas (with spare parts). "Constant labor of one uniform kind destroys the intensity and flow of a man's animal spirits."



MARY E. GOODEN (Honors)

After a year the world's rosy walls fell away—Another day all black clothes—On good days frilly white blouses and sunshine hair—Weeks of waitress-mornings and organization meetings—Facing a world of no walls.



MARTIN C. GIDEONSE (Honors)



ARTHUR RONALD HAUSER

Economics (finally after foray into pre med and math). 4 year varsity soccer, 2 years swimming and 3 years track. Poet Independent Working man. Will fly jets for 5 years. Ronnie.



ROBERT BRUCE HEATON

Married. Expert bridge player, terrible hearts player. Honorable mention, All-American lacrosse. K-Sig president. S.A.C. Recognizes every bit-player in filmdom. Second best place-kicker the Bearcats ever had. The "Heating."



FREDERICK F. HINZE



DAVID A. HARR

Economics major studying music—coffee, crackers, and stolen salt shakers—campus reactionary—"I didn't tell him to resign; it was only a suggestion"—spastic organist and record composer.



HARRY KAHRS

Habitue of the stacks where familiar titles are most conducive to satisfaction of the intellectual Urges—cosmopolitan with a weakness for the international elite and a crafty capitalist with Strath Haven investment.



WILLIAM F. LEE, JR.

Wink—D.U. vice president—Unknown Roman—from cleat cleaner to brains behind football team—world traveler—"ante up"—one of Van de Kamp's best star gazers—hard worker who enjoys a good time—future in life insurance.



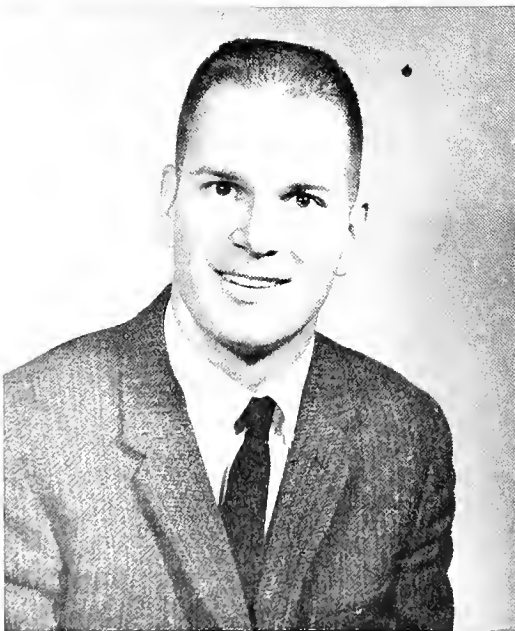
PATRICIA PRICE

Pat—talents on both ends of the Phys Ed Dept—three years on WAA—athletic versatility—two season co-captain: hockey and lacrosse—added color to the football games—loves MGs, crewneck sweaters, and weddings in July.



LINDA ROTHWELL

DU's favorite gal—contagious laugh—hair style for every occasion—to know her is to like her—bleary eyed waitress—flair for fabulous water show—seven years and still going strong—“My Swiss family”—Linder.



RONALD HADLEY SMITH

Economics with sidelines—Smitty, the Joe (life-time extra point record of one for two)—Tennis captain—Stomach varies inversely with tennis season. Open mind and heart, but don't try and fool him. Supper at Green's?



RAY TYLER (Honors)

Southerner with a British accent—many and varied interests—“It's never too late to change your major” The ditto man! born to the purple—“Do you smell smoke?” “Well, well, what do you know!”





Elizabeth Cox Wright



George J. Becker, *Chairman*

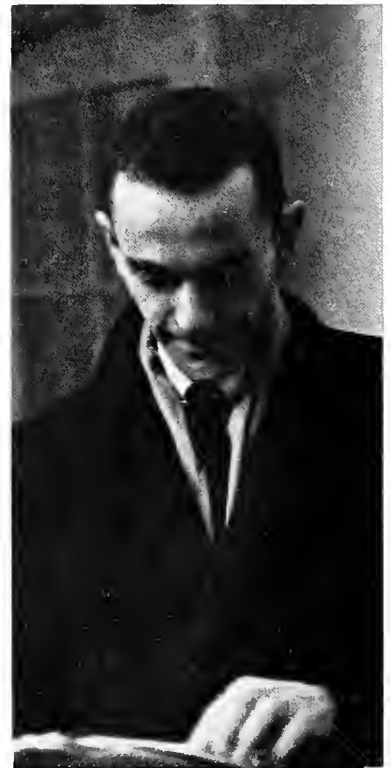


Frederic S. Klees

ENGLISH LITERATURE

OTHER DEPARTMENT MEMBERS

David Cowden
Samuel L. Hynes
Alex Zwerdling
Barbara Pearson Lange



Daniel G. Hoffman



John S. Coolidge



JOSEPH E. ADCOCK (Honors)



SARA BOLYARD (Honors)

Troops! Long hair is a philosophy of life—hill-born—a large spray of tiny rosebuds—an affinity for fog, a dash of poetry and a little acting—Bemels and Woolman—"A Moral Victory is better than none. . ."



GLADYS BROOKS (Honors)

"... and yet I love the sticky little leaves as they open in spring."



PATRICIA L. BROOKS (Honors)



JOAN SHUSTER FABER



JUDITH A. FETTERLEY



DETMAR H. FINKE (Honors)



MARCIA J. FREED (Honors)



CATHERINE HEBLEY

Actually a Phil major. Four years without a restriction. Bio 1-2 for seniors. Last of the Phi Delt sisters. Swarthmore's answer to Maria Callas. I am so too! Will be an understanding teacher. Shorty.



SUSAN D. HAGER

From SHD to SDH—Art, music, literature and softball makes a well-rounded wife. Predictably unpredictable. Roses from the fraternity—Beethoven and his beret. The solid gold bicycle. "Come up for tea or orange juice."



AKIKO IIDA



RONNY KATZ

Two years of Northwestern were enough—Confirmed pessimist: "It seems as though there's little chance for my survival!"—Dynamic debate organizer—"But the girls were good-looking in Texas." —Ron.



SUSAN E. LARDNER (Honors)



RUTH HOCHMAN LIEBOWITZ



MARTHA MERRILL



JANET LOCKARD

Gus—copperheads, firecrackers and gangrene—
 Turk fan—4-year bridge scholarship—"Too cool
 for words" on guitar—48 hours?—people and pa-
 pers, echhh!—winning smile that lost—life is just
 a big blister—Jan.



LYNN N. MILGRIM (Honors)



JOAN MOFFIT



ROBERT L. PATTEN (Honors)



BARBARA S. PAYNE

"Chantilly lace, a pretty face and a ponytail"—
 sure she flunked but is B's up—"terrible"—B.B.G.
 —girl with most off-campus phone calls and prob-
 lems—"mother" Payne—"just resting my eyes."



HELI SPIEGEL (Honors)

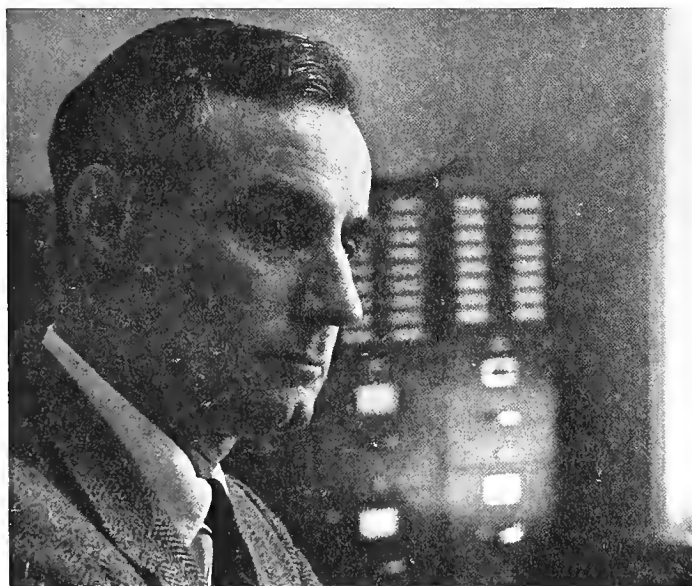


JANET POWELL SWENSON



Hedley H. Rhys

FINE ARTS



Robert M. Walker, *Chairman*



Lee Johnson



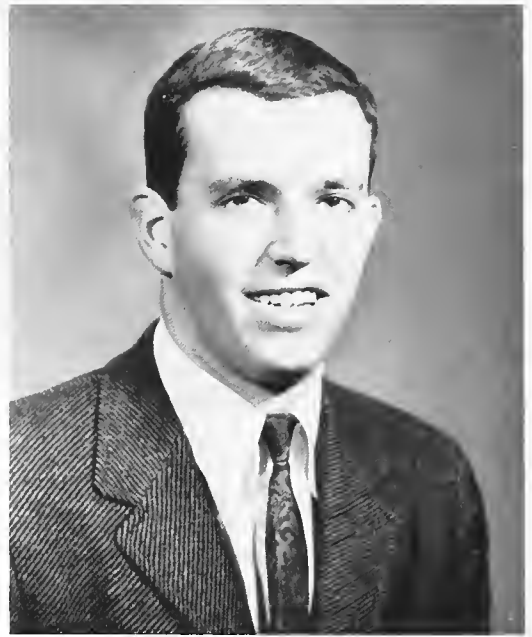
VIRGINIA ALLEN

English-speaking Texan flying North for the winter—Dior and dungarees—that's four, where's the fifth?—coeducational analysis—apres vous, trors-d'oeuvres—*eight* maidens?—"the zoo" for lobster and shuffleboard—Ginny.



CATHERINE MARIE HUNTLEY (Honors)

Alternation of enthusiasm and trauma—organization and procrastination—art cards for her friends—"But it really isn't my cat"—fine arts for six years olds. Cathy.



DAVID BANCROFT (Honors)

"The point is" followed by nonsense; connoisseur of art; literature, form and Green's; Council tough guy; statues, away games, boycotts, the Phi Psi composite?; made the tour; perfect cocktail party guest.



AIKO OKADA



OTHER DEPARTMENT MEMBERS

Mary Albertson, *Chairman*

Paul H. Beik

James A. Field, Jr.

Frederick B. Tolles

R. Arnold Ricks

Harrison M. Wright

F. Hilary Conroy



Peter N. Riesenberg



Laurence D. Lafore

HISTORY



TERRY WHITEHAND BROWN



SUSAN COTTS (Honors)

Susan enthuses on man and the muses, On Gounod, Othello, Bismarckian ruses. Who dares to repair all her smiling confusion?



ANNE O. DZAMBA



MADGE ELLIS

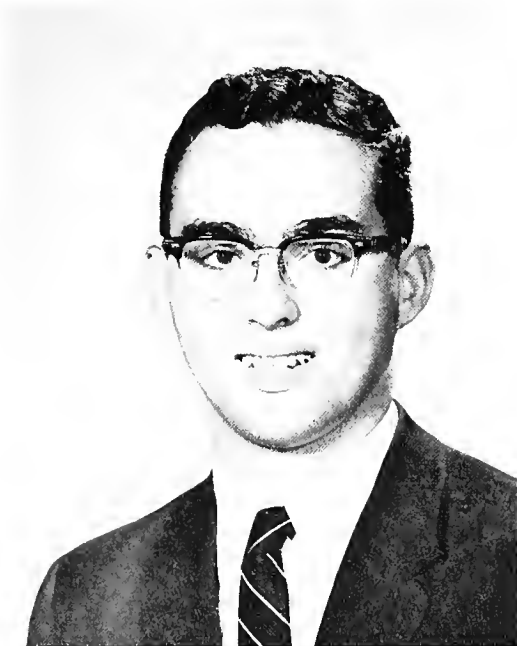
Light-headed lass, wields a wicked hockey stick; guitar plucking at odd hours—"But the water's colder on the other side." Time is never around when you want it Get your skeleton out of my closet!



PETER L. FABER (Honors)



PETER G. FILENE (Honors)



JAMES BERNARD FRITTS

Jim—Phi Sigma Kappa and Gamma Xi. Camera and railroad not—Custom room in Roberts—Martha—met her over a plate of kidney beans and things just developed—wedding bells in August—no sweat.



ESTHER D. GLASER (Honors)

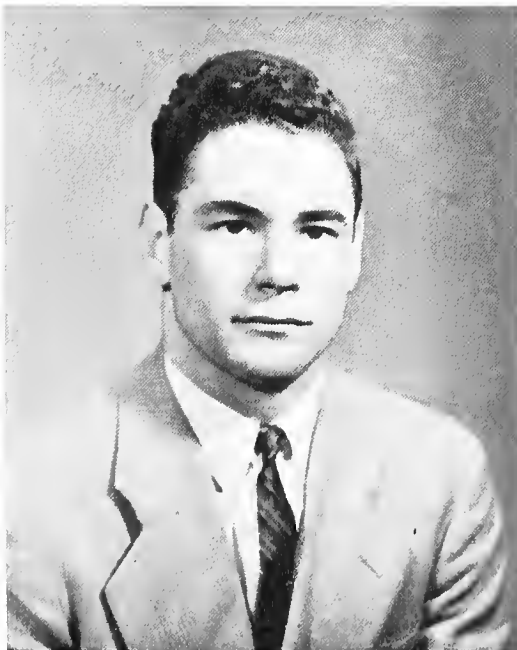


JOANNA GOTTFRIED (Honors)



SETH GREENWALD

Manages football—"Tiger?" of JV Lacrosse—
Politician and Poker Player—History is Bunk—
speaks Brooklynese—plays Bridge, with the Grif-
fiths Method—"Remember the Turf"—C Section
and Phi Psi.



DAVID MARK GRIFFITHS

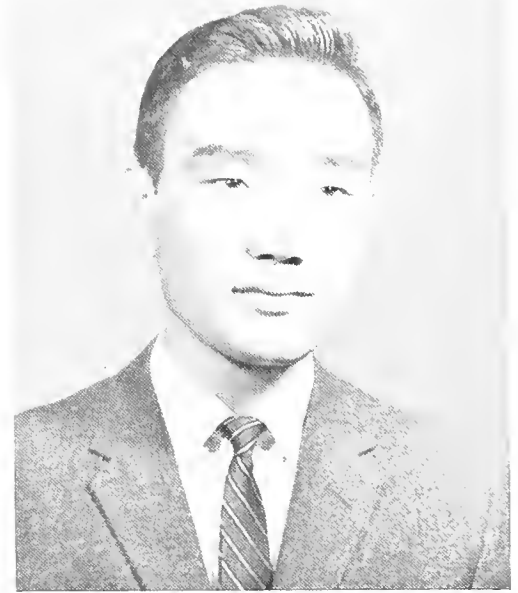
Ho! The Chesire Cat. Bodo jock in football, la-
crosse. Culture vulture. Would-be Goren. Knight
of the porcelain room. Pint a day. Oh, my Wrist!
Social success. Got Phi Psi's handshake, but
horny. Griff.



JUDITH A. HUELSTER



ELISE LANDAU



CHOONG E. LEE

Very impressionable, independent-minded adventurer—hails from—er—well, you-know-where—doesn't look as serious as he appears here—earnestly claims to have found a sense of direction and lasting inspiration here.



PATRICIA NETHERLY (Honors)

Better yet than Xanadu—She found a kingdom in Peru, And better still she found a king—As she was gone a'Peasleying.



JUDITH S. NORDBLOM

The world is a stage and I'm in the wings. Sparkling intensity. Anytime is time to talk. Edinburgh and a scooter. Picasso and a giant Rorschach. Six courses and I think I'll audit music. I don't really smoke.



VIRGINIA P. RANDOLPH



SUSAN REISBORD



WILLIAM ROBINSON (Honors)
Prolific honors student; effective C-section proctor. Can be found on lacrosse or football field, or in bed. DU enthusiast. "Dammit, who's belligerent?" "Guts ball, it's the new Robinson." Mickey.



MARGARET A. ROTH



LAWRENCE H. RUBIN (Honors)



HARRIET SHORR (Honors)



HELEN SPANN

Amazing combination of naiveté and sophistication, detachment and intensity—old books and new styles, old and new friends—a sparkle, almost hidden.



JEANNETTE STRASSER (Honors)

"To take, to give is all."



MARA TAUB (Honors)
 . . . Born with the gift of laughter and the sense
 that the world was mad.



IRENE TILENIUS
 "With history, stop fantasizing gently and start
 footnoting firmly. (All right, not *too* firmly).
 With the peace-and-freedom politics, be hard-
 headed. (OK, a *little* more.) Yes, Rene, I know
 reason has limits, but. . ."



JUDITH ZIMMERMAN (Honors)
 An improbable series of impossible circumstances
 —Well, at Chicago. We went Dutch and split
 pitchers. Seminar papers in prose and poetry. It's
 like a train whistle on a foggy night. Pre-med to
 history via physics. Zim.

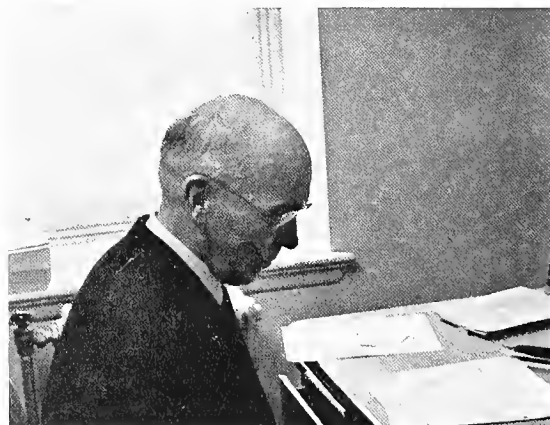
MODERN LANGUAGES

OTHER DEPARTMENT MEMBERS

Franz H. Mautner
Hilde D. Cohn
Olga Lang
Frederic Grover
Jeanne Theis Whitaker
Robert Silhol
George Avery
Jean Ashmead Perkins
Albert Schmitt



Edith Philips, *Chairman*



Harold March



Elisa Asensio



James D. Sorber



Justus Rosenberg



JUDITH ANDERSON (French Honors)

Recevons tous les influx de vigueur et de tendresse réelle. Et à l'aurore, armés d'une ardente patience, nous entrerons aux splendides villes. Il me sera loisible de posséder la vérité dans une âme et un corps.



JOAN ATHERTON BOND (French)

Mais les vrais voyageurs sont ceux-là seuls qui partent Pour partir; coeurs légers, semblables aux ballons, De leur fatalité jamais ils ne s'écartent, Et sans savoir pourquoi, disent toujours: Allons!



SHELDON M. FRANK



MARION HEACOCK (French)

Brother's keeper—Easy weeper. Props the play—
Toujours gai. Call me Madame—Back to Adam.
Bibble-Babble—Will not squabble. Goes for Qu-
dads. Heart throbs now she's gone—Marion.



DEBORAH R. KURMES (Honors)



JUDITH LEEDS (Spanish)

Linguist par-excellence. "Oh, that reminds me of
a joke." Headed for government service in some
obscure foreign country. Relatives in every near-
by town, oh, those puns "Un día puro, alegre, li-
bre quiero."



WILLIAM LYON (French Honors)

No, I am not Portuguese; Where's the rest of the harem? Live in the present! sincerity, concern, gracious living. The Aix-en—Ah! Jean-Jacques. Teaching French in Italy. Completely impractical. Comes the Dawn.



INGALILL LEANDER SCHUH (French)

Sweden to S'more, a year at home separating junior and senior years. Returned with a Swedish diploma and a German husband. Understanding the human soul through French. Shyly teasing, "Oh, but that's not so!"



MIRIAM SIEGMEISTER (French)

"Who are *you*?" "I hardly know, just at present—at least I know who I was when I got up this morning, But I think I must have changed several times since then."

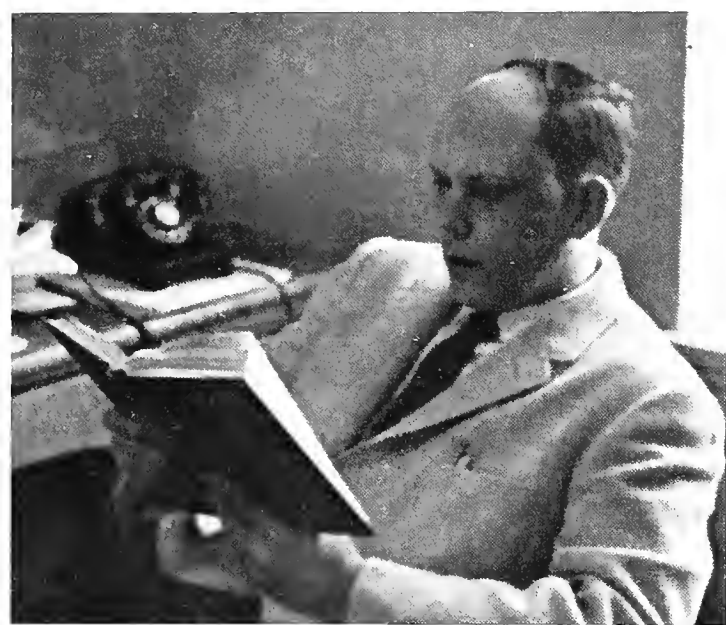
OTHER DEPARTMENT MEMBERS

John M. Moore
Jerome A. Shaffer
Hugo Bedau
Gilmore Stott

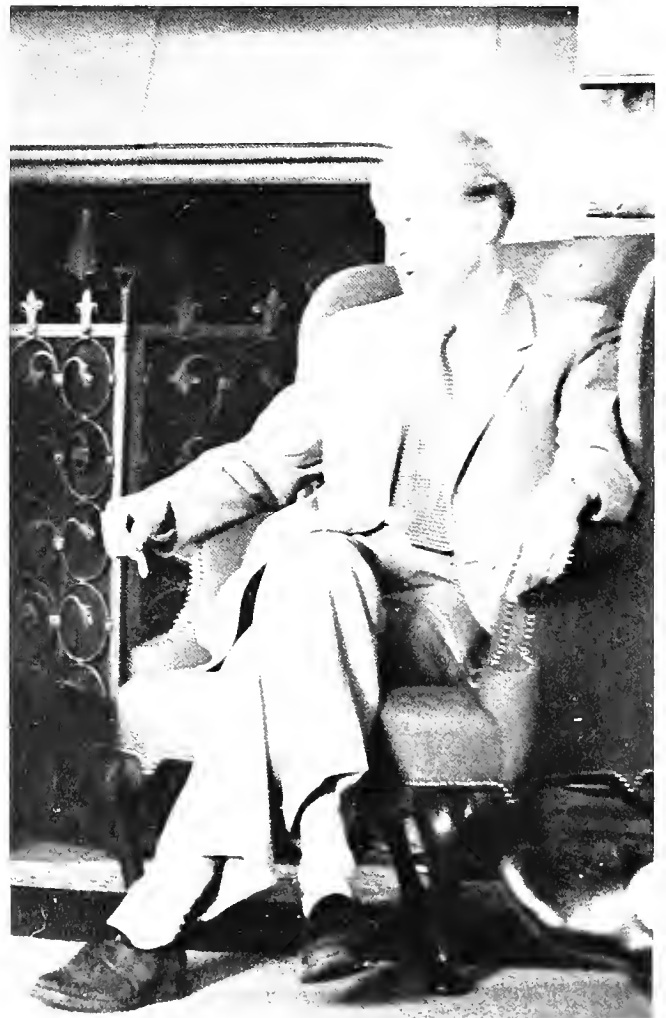


Richard B. Brandt, *Chairman*

PHILOSOPHY & RELIGION



P. Linwood Urban



Michael Scriven



Monroe C. Beardsley



MARY LYNNE AHROON



FRED BREEN

Bach, Locke and a lion—variations on a theme of "joi de vivre."—Aristotelianism, Averroism, and Positivism tempered by lengthy dinner debate, Woolman auf Deutsch and jaunts from Worth to Wharton. "Ach, so ist das Leben!"

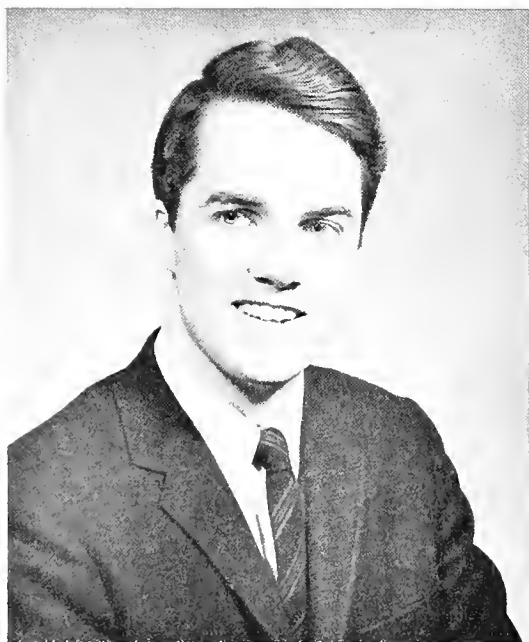


GILBERT H. HARMAN (Honors)



BARBARA KLAMON

"Never imagine yourself not to be otherwise than what it might appear to others that what you were or might have been was not otherwise than what you had been would have appeared to them to be otherwise."



ROBERT W. MAYBERRY (Honors)



PAT ROULSTON (Religion)

Rockin' rodent—C.T.O.C.—banjo in basement—tree-climbing-koko illasshi la bête—not today maybe tomorrow—"Fair!"—I'll believe you if you'll believe me—"Gotta Travel On"—handstands in the rain—76-45's—Rat.



NORMAN SAUL SARACHEK

'SN, concert band, magician (woofle dust), classical guitar, "Courtesy of Freshmen Women," (et al). Proponent of enlightened pre-medism. As philosopher: certain that S'more exists, probable. S.S., and house improver.



SUSAN TURNER (Religion)

Closed door and open window policy. Really? This way you don't get lumps in the coffee. Edinburgh refrigerator suit. Humor in the strangest places. Stature with a smile. I'm clutched. Sue.



SUSAN E. WASHBURN (Honors)

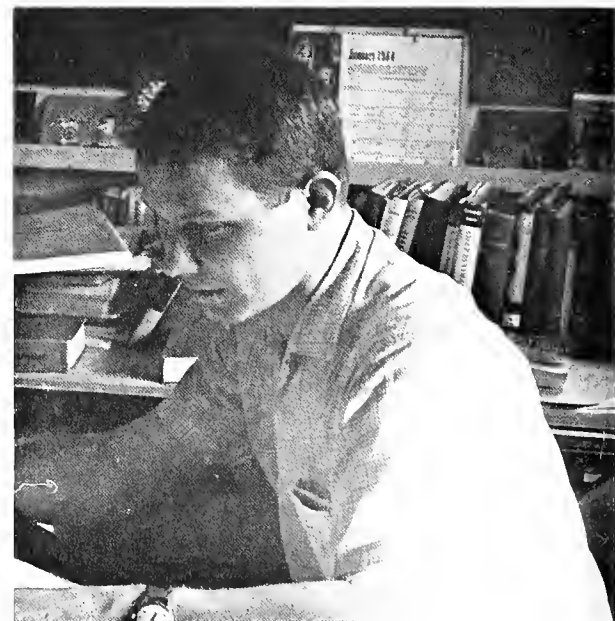


J. Roland Pennock, *Chairman*

OTHER DEPARTMENT MEMBERS

Kenneth N. Waltz
Charles E. Gilbert
Gene D. Overstreet
Zara Shakow Steiner

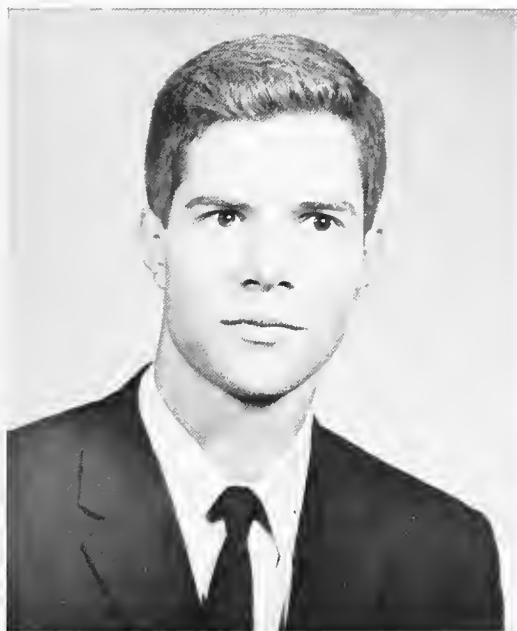
POLITICAL SCIENCE



James F. Guyot



David G. Smith



CHRISTOPHER CLAGUE (Honors)

Humorous, handsome proprietor of "Clague's Table" in Friend's. Expert practitioner of logical analysis in philosophy, poli sci, tempered with warmth when applied to people. S.C., Senior Class president.



NANCY DELLMUTH (Intern't'l Rel.)

Likes nothing better than traveling. Germany a favorite on her list. Badminton and tennis teams with a Junior Blazer to show for it. Can always be found in Post Office. Hard worker with a zest for what she does.



MARGARET J. DICKIE (Honors)

If you see her at breakfast, it's dinnertime. "Please, no centipedes in the bathtub." The night is not for sleeping. "You too can be a gloomist." Melancholy optimism. But not everything is power politics. Meg.



ANN BROWNELL

Heroical-comical, political-historical elephant-collector—(who) shuffled (the) slides?—great imagination—determination—parties in the Woolman-oasis—they need a babysitter? thesis-trauma—Si, como no?

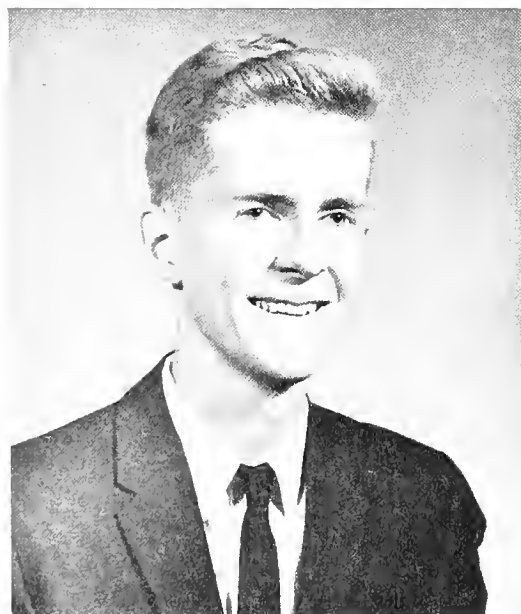


RUTH E. EISENHOWER (Intern't'l Rel.)



SANDRA HA

Knitting her way thru poli sci—Florida winters, Cuban summers—Feenebortz—People like Sandy drove the Turf out of business. Stolen TV's—Three?!! My brother gave me that sign.



JOHN HARBESON (Honors)

But political science *is* important!—Bach must have hated tenors—If only could get my net game under control—Will you play number 92 please? —Her name is Sidney—Phi Sig Veep.



EDWARD C. HAYES (Honors)



LARISON FREDRIC HELM

MJC. BMA. FB. DU. And a quick smile. King of the truck. R-Way at 2 A.M. It's all over! 4 D's and 4 years shot to Hell! It's "warsh," not "wash." Conservative cynic, sits in status quo. Nasal giant with TP. Lar.



RICHARD LOEWALD (Intern't'l Rel.)

The Reference Room is—for looking at dictionaries and reading the *Times*. If the film is good, it was my idea, if not, the Committee chose it. Just *one* question. Has been around for awhile.



KAREN HUSTON



CONSTANCE CARVER LONGSHORE (Honors) Wellesley's loss, S'more's cheerful gain—"but I like to get my papers done early"—smile for everyone—hey, let's have a party at my house!—hard worker for Hess's hockey (again)—ball, tennis jayvee—Connie.



FRED MEISTER

"Wee, sleekit, cow'rin!, tim'rous beastie, O what a panic's in thy breastie!"—Squeaking forth at the head of TAO nest meetings—seen foraging around campus with briefcase in paw dates in diestrus—sparse cranial fur.



MARCIA ANNETTE MONTIN (Honors)

Active, enthusiastic, with a million schemes and dreams. An international concert, from Peru to Paris to Africa. An equal concern with life at Swarthmore. Faces life with a smile.



INTA MUISNIEKS (Honors)

Not exactly quiet, shy and retiring.—Poli sci with irrational approach—Panic motivated morning vigils—"It's after midnight, I better write my paper"—My mind isn't made up but facts confuse it even more."



MICHEL C. OKSENBERG (Honors)



SUSAN A. PICKETT (Intern't'l Rel.)



CHARLES RUFF (Intern't'l Rel.)

A quiet cosmopolitan—in casual command of the situation anywhere. The correct answer from the back row. Collector of obscure facts. 14 hours of necessary sack.



JUDITH FLIGHTNER PINTER (Intern't'l Rel.)

Breakfast at Green's—I think I'll take a nap—rackets and rebounds—interior decorator, favors red—3 week Christmas vacation—Montanans call a spade a spade; here it's a short club—MRS before BA—"Flights."



SUSAN RHODA WILLIS (Honors)

The most efficient napper in the world—quietly in many activities—surprisingly dee-thinking—not easily ruffled—"is that true?"—Coffee and sympathy—"I heard the best joke from my Mother last night!"—Sue.



Peter van de Kamp, *Chairman*

ASTRONOMY

OTHER DEPARTMENT MEMBERS

Sarah L. Lippincott

Jacqueline L. Schroedter



Frank Holden



PHILIP A. IANNA

Member of Commuters' Club, 1956-59. Roomed with a friendly ghost. Finally saw the (star) light. Sproul frisbee team. "Ho!" Those poor stairs. "The seeing's terrible!" Observer par excellence. "Gnip-gnop, Jerry?"



F. JERROLD JOSTIES

World's best GALUMPH player. Sproul frisbee team. The relaxed Sproul Mole. "C'mon, tsgweet!" One of Dr. van de Kamp's notorious Pair-o'-lax observers. Stayed on an even Keele during '57-'58. "Boy Howdy, that's amazing!" Jerry.



H. JOHN WOOD

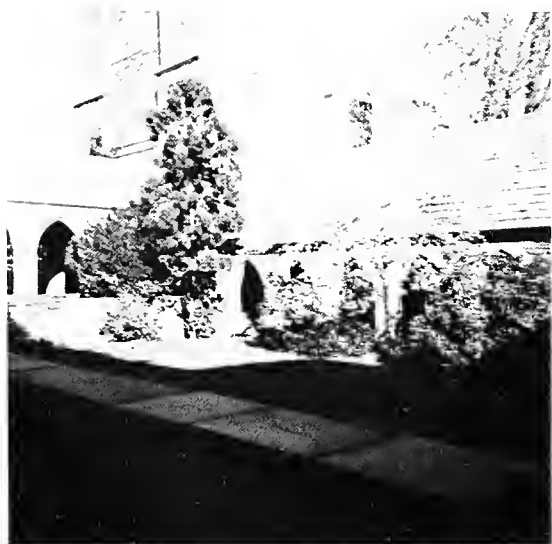
K—Kwink—Senior Manager Swimming Team. bongo, bongo, bongo. "Can't anybody here Charleston?" Wood we could pun as well as he. The other of the Pair-o'-lax observers. "Ho!" "Well, when I was at McDonald." John.



Lekh R. Batra

BIOLOGY

(See also Zoology)



William C. Denison



WILLIAM JOHN BOEHMLER

Hot in summer, cold in winter. MJC chairman. "Nice guy." Sterling despite Green's at times. Husky. Sacks best in lectures. Mad raper of Margate. Varsity soccer, lacrosse. Phi Psi veep. Boms.



LINDA BETH HABAS

So what's wrong with Cytology and Mozart?—Charming tea lady on Sunday afternoons—Egad! Five rehearsals tonight! Efficient at moving props, kidney tubules, and Phoenix books. Expert on Cutting Collection.



GEORGETTA HARRAR

Getta—blonde bio butcher—impeccable direction of formation swimming show from DU House to Martin—"she's a genius and a half"—passion for far-away travel—"my niece"—loyal friend record for roommate survival.



JOHN M. PALKA



HARRY L. PRICE



PAUL P. ROSEN

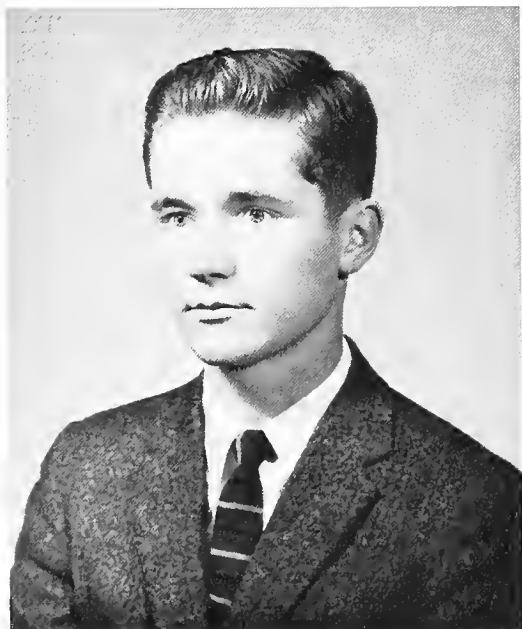


LEE SCHMIDT

The "non-scientific" Bio major—a synthesizer—co-author of the Plug Theory—keen sense of observation, especially of people—"I've got a question, William"—get out of the Granny—still a camper at heart.



JOYCE A. SEELYE



THOMAS SNELL



ELIJAH SWIFT

A kid from across the track—life among the savages in M.L. one, in the third niche to the left in the reference room, in the physics library—the social life one gets with five labs a week—The great bicycle race.



Edward A. Fehnel



Walter B. Keighton, Jr., *Chairman*



Duncan G. Foster



Gilbert P. Haight

CHEMISTRY

OTHER DEPARTMENT MEMBERS
Peter T. Thompson

William James Sheppard





JAY M. ANDERSON (Honors)

Jason Anders. Phi Sig's Thisbe. President of non-existent chem club. Activity Boys. Lab grader. Future chemistry teacher. "Gotta go push back the frontiers of knowledge."

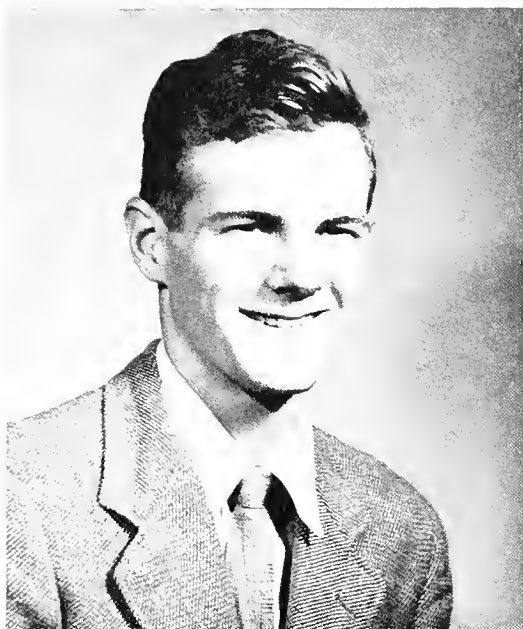


DAVID BALTIMORE (Honors)



ALLEN STEPHEN BOYER

"Anyone who'd major in chemistry is an idiot; anyone who'd major in chemistry and then go out for swimming is completely senseless." The Hat—The other Boyer boy—Headed for medicine at Penn—Steve.



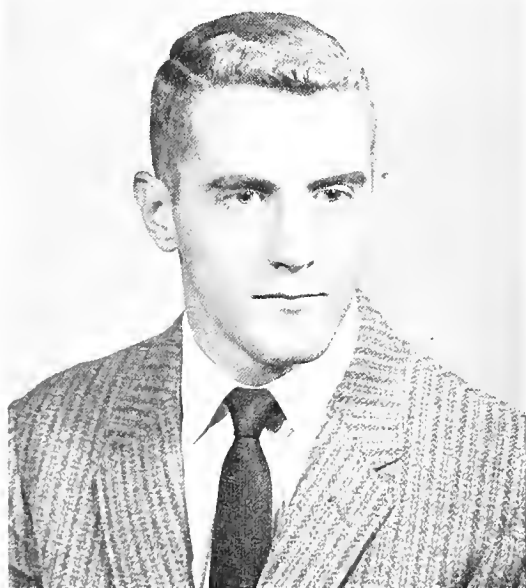
DAVID DENHARDT (Honors)

SHH . . ! This library is too damn noisy! Tells the chemists he's a biologist, and the biologists, a chemist—Bad morning! Always running in circles —A savage at heart—We've got the world in our hands.



ELLEN R. GLOWACKI (Honors)

Winner of Rubber Book—Course student talked into Honors—Math Like inhabitant—Cat under a cold slate roof—Florizel—roads to Moylan—Girl at Cal Tech!—future molecular biologist— $(CH_3)_2=G$.



JOHN H. MUNCH (Honors)



PETER OFFENHARTZ (Honors)

F o l k s y—Lincolnesque—mathematical physical bio-chemist doubling that quantity—Barbie—honors in one semester—mountain climbing and skiing—"The world's a great place, and I'm going to have fun."



GEORGE B. SALZBERG

Phi Sig's shortest Prexy—World's expert on the "Rhapsody in Blue"—Green ear muffs, dungarees, coffee milkshakes—But, Dr. Dayton, premeds are human, too—Smith? Northampton? How far's that? You're kidding!

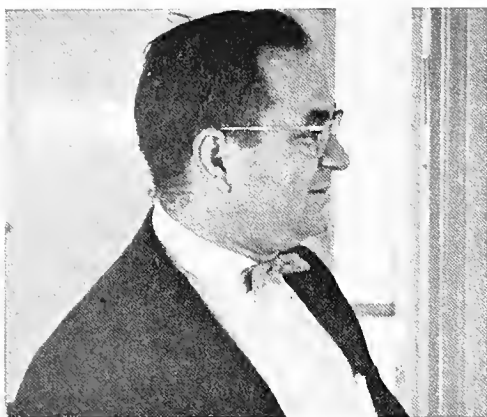


JOHN UREY (Honors)

Phi Sig veep, 3 years of Pyramus and Moonshine—"Let's drink to toast"—the back libe—"what d'ya mean quantitative—Cal Tech, there are others?"



MICHAEL L. SANANMAN (Honors)

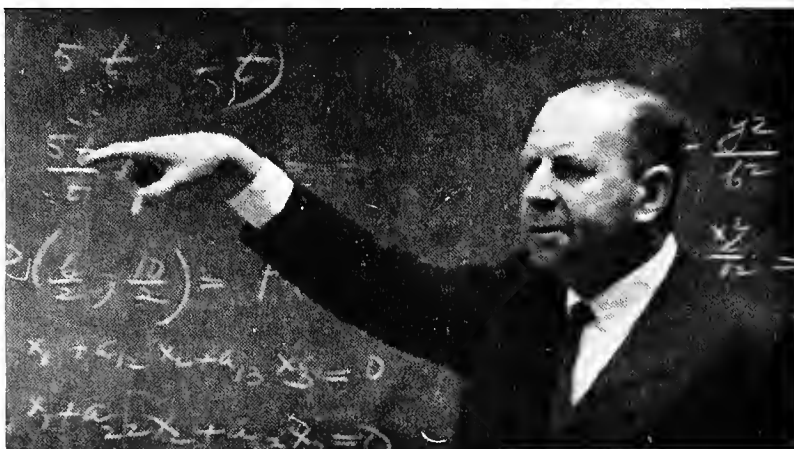


David Rosen



Heinrich Brinkmann, *Chairman*

MATHEMATICS



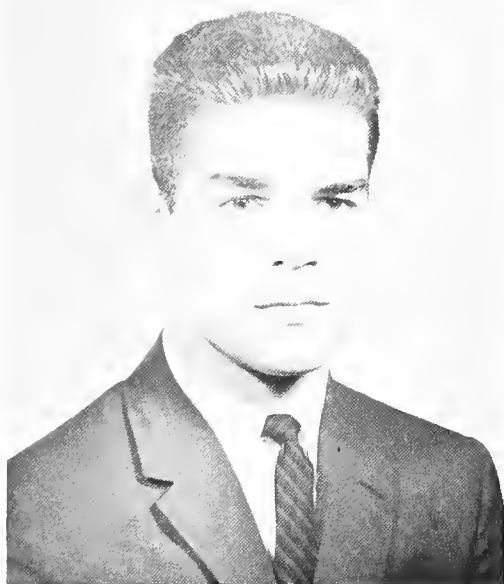
Orhan H. Alisbah



Philip W. Carruth



Edgar R. Mullins, Jr.



GORDON D. ADAMS



ROSEMARY CRAWFORD BERTRAM



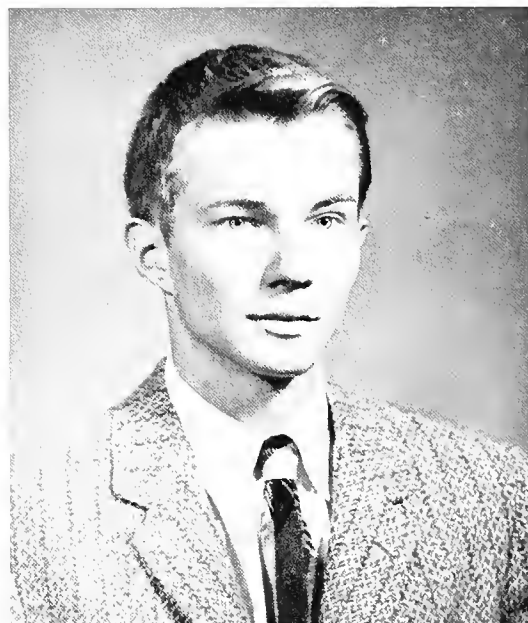
IRENE HARTFIELD COTTON



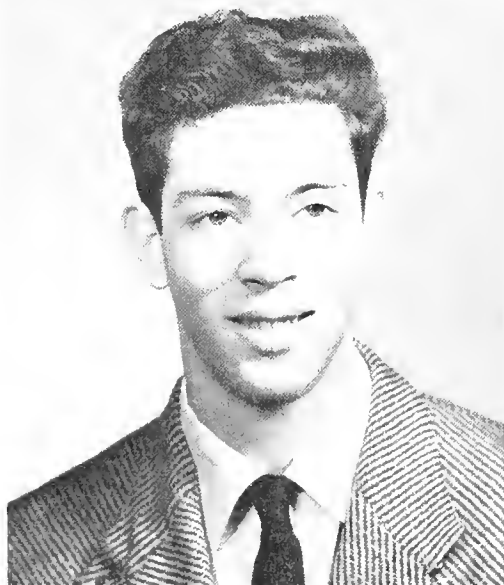
NANCY P. EBERT ('60 F)



WILLIAM W. FAIRCHILD (Honors)



ROBERT WHITE LAFORE, JR.
Semi-mythical guitarist from Moylan. Red MG. Sailing trips to the Bahamas. Weakness for actresses. Only Math major to take Grad. Records in lit. "If you ever find a dinghy named the Gribble"—Bob.



PETER J. MAY (Honors)



MARY ANN MONGON
Mathematical precision through perservice—long, hot showers—but I can say it all in one sentence—"angelic" aspirations—misplaced shoes and near forgotten glasses—Rationalization: the positive approach.



ROBERT MOORE (Honors)

Since his hypothetical children might collapse in laughter if Bob were reduced to a string of ellipses, it is simply noted that he has uncontrollable heads of hair and of steam. He also loves music.



MARY CATHERINE PINKNEY

Very content transfer from Wellesley, still alive in spite of her skiing experiments, lives in a greenhouse—no responsibility assumed, "two tickets to Niagara Falls, please."—Cathy.



PETER SMITH

What, only 5 Penn courses this semester? But, I'm really on my fourth major. Fugitive from all athletics. Wandering minstrel, retired quiz-kid. Passport to greatness—his commuter ticket.



HELEN TANG



DONALD P. TUCKER (Honors)



RONALD F. WALTER



ERIC WALDBAUM





William C. Elmore, *Chairman*

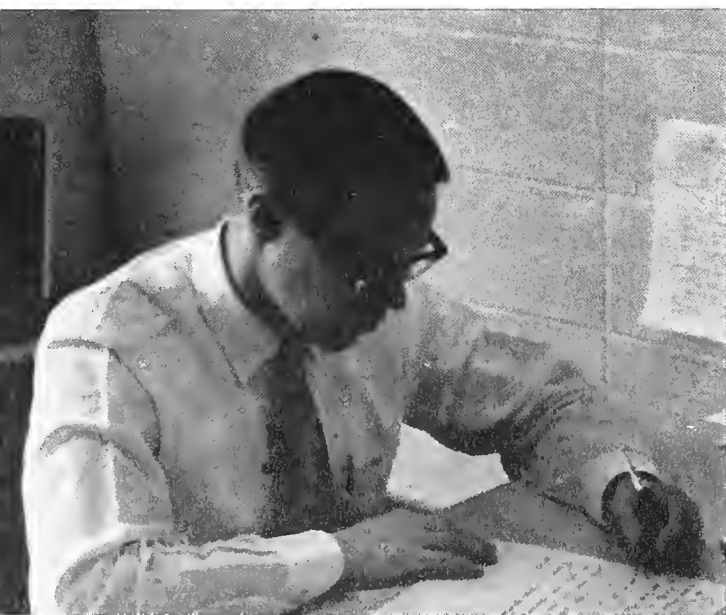


Milan W. Garrett

PHYSICS

OTHER DEPARTMENT MEMBERS

Robert N. Euwema



Mark A. Heald



Irving E. Dayton



GRANT BELL (Honors)

"What do you say"—G. Bell—Green's team—Nobel chin—G-stomp—highest honors in sack with minors in physics and optics destruction—B.G.—G.B.—Four years of Phi Psi and track.



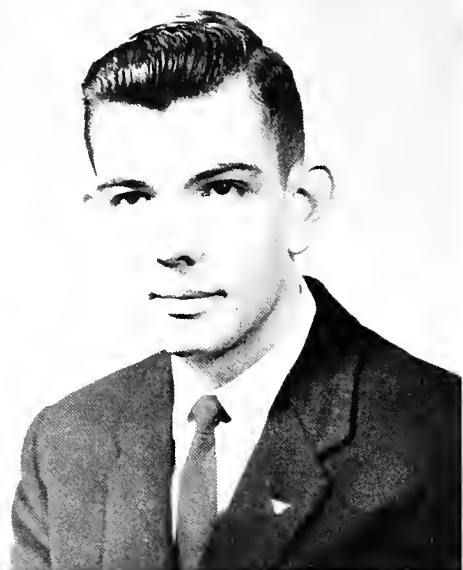
FRED CHASE

Swim team co-captain. K-Sig officer—sans necktie. Two wheels—no license. Philosophical Physicist. Late term papers to be returned P.D.Q. Amazing! Fred.



MIKE CASPER (Honors)

Fearless Phoenix forecaster—"O-kay, let's go!"—cannonball tennis serve—midnight buzzsaw in M.L. 1—"But I never snore above 30 decibels"—physicist with a concern for civil liberties—more bounce per ounce—Mike.



JOHN GOODMAN (Honors)

Clark Gable in n-space—a quiet charm—
independently fraternal, fraternally independent—
World's first Frisbee with running lights—joined
a fraternity for social advantages and found Julie.



ALAN SHORB (Honors)

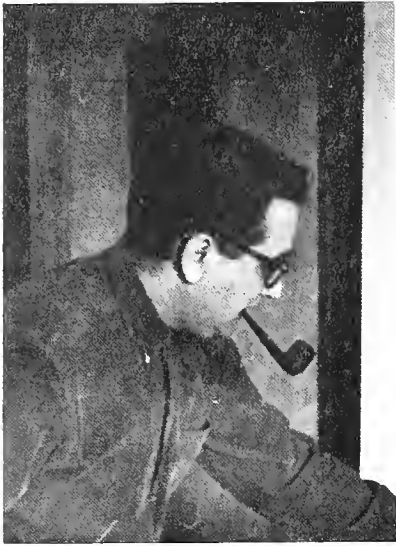
The bode—Bearcats, lacrosse, and indoor sports.
Kwink prexy—by default—Freshmen orientation
—by design—DU pool champ—cowboy hats and
scruffy bluejeans—Dining room despot.



ARTHUR R. SWIFT (Honors)

M.L. to Commons to parlors to?—Physics by de-
fault—What do you mean honors students never
work?—Phi Sigma Kappa—"The lanthorn doth"
—The brothers of Gamma Xi—Younger than
Springtime—Alice.

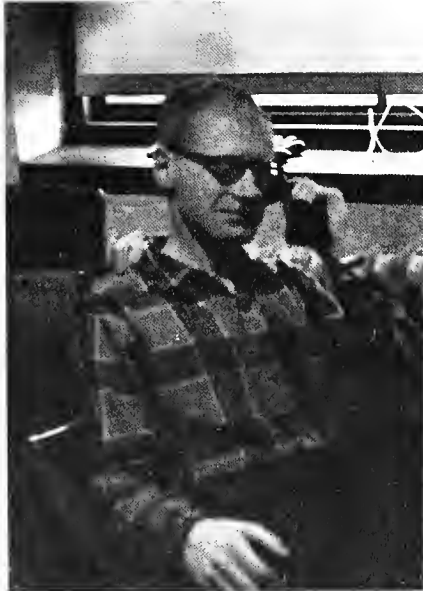




Henry Gleitman



Hans Wallach, *Chairman*



Jacob Nachmias

PSYCHOLOGY

OTHER DEPARTMENT MEMBERS

Solomon E. Asch
William C. H. Prentice
Joseph B. Shane
Alice K. Brodhead



Peter Madison



Gloria Carey Evans



CATHERINE V. ALMY

93 pounds of romping, stomping deviltry. Adds an individual twist to all she says and does. "I've always wanted to be a Koala bear" "What a jelly-bean!" Originator of gray flannel book-bag—Kt.

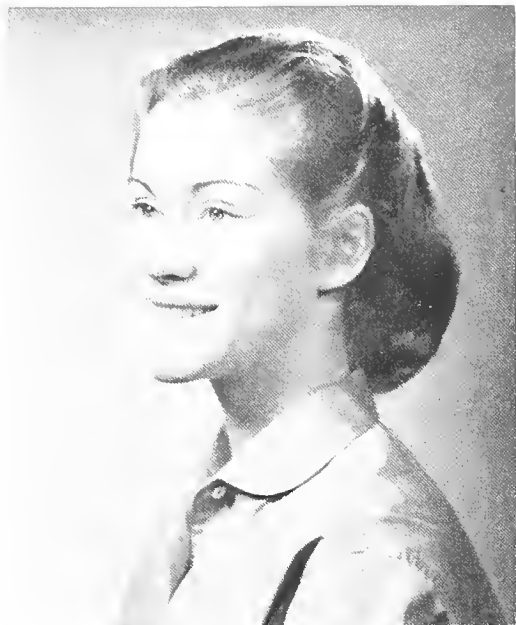


BETTY JO BENDIGO

Double major, psych and physics—"Whee!—Scott's coming, where's my soapy ammonia"—What fun having a sister on campus—bubbling over with happiness—dancing—M is for marriage—"that walk"—BJ.



ANN M. BAERWALD (Honors)



ANN CARTER

Prospective social worker with experience. M, no mess. early to bed, early to rise. Go, Garnet. S'more's spirit's dead. The voice with the smile. "It's the funniest thing in the whole wide world" "what Freud could do with you?"



JUDITH COBB

"Sing ho! for a bear!
Sing ho! for a pooh!
And I'll have a little something
in an hour or two!"



CAROL CULLUM (Honors)

Dedication to medicine follows from unselfish dedication to others. Chester Chairman—wide a-wake sleeper—midnights in Martin. Summers with the Navajos. The game is worth the candle. Carol.



OLIVIA A. CONNERY (Honors)



JOHN DARLEY (Honors)

Tall, slender, Ivy League dresser with a suave manner. Brilliant, penetrating, cynical critic of the intuitionist approach to psychology. DU's most liberal president in years. Amazing knowledge of a multitude of subjects.



LOLETTE FRANCOISE SUDAKA

"Hi-Lo"—7:00 phone calls—Paul says—"9:00 is *too* early to get up for class"—"exams are pure drasticity"—bikini tan, French flair—M is for marriage—Yankee headed South—every big man needs a little woman.



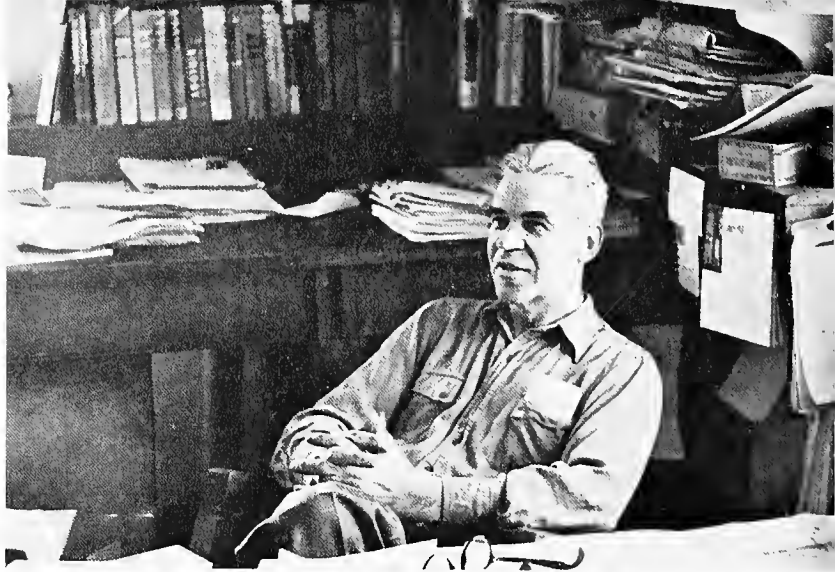
JANE FOSTER (Honors)

Unconfirmed sceptic. Chamber music: favorite form of group therapy. Hopes of serving others. Chester Chairman. Contemplating a joint approach to social work.



DAVIDA M. YOUNG (Honors)

Quietly vivacious, calmly effervescent; long seminar papers; FSSFSS; The Friends Library Luncheon Club. Ambition—to make social psychology more than bad philosophy. Inimitable joke-telling style. Vida.



Robert K. Enders, *Chairman*



Neal A. Weber

ZOOLOGY

OTHER DEPARTMENT MEMBERS

(See Biology)

Launce J. Flemister

Luzerne G. Livingston

Kenneth S. Rawson

Alburt M. Rosenberg

Sarah C. Flemister

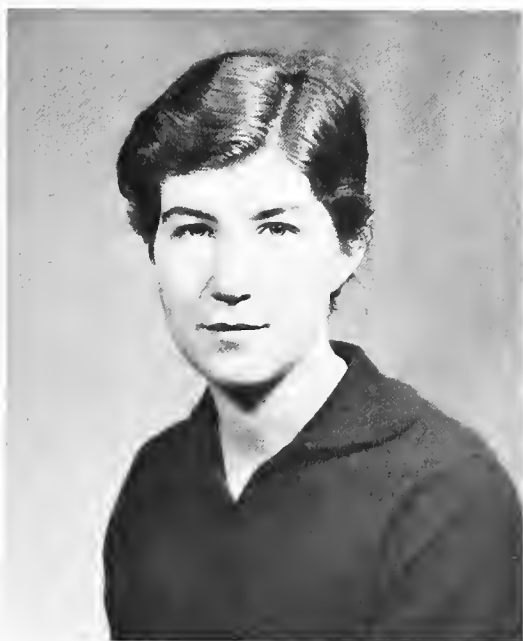


Narman A. Meinkoth



MELBA CARR (Honors)

Sensitivity and perceptivity, sociable independence and spontaneity. Botany on a bicycle. "Let's take a walk" intensive concentration and delightful absent-mindedness. Still searching for a white buffalo. Melba.



ALICE GRAFFLIN (Honors)

Sally—refugee from the Martin libe—4 years progression from pre-med to botanist. Amazing things live under rocks—found secret of hibernation. Out out, out out brief candle, with the dagger upside down.



GENE ISAO HIGASHI

MJC. Halcyon 1959, Proctor. After that soph year and has friends. Sleep 'til 12, turk 'til dawn. Doc Bowie in the back. Pull this finger please. Art and R-Way. "Bull Road." Phi Psi president. Gene-o.



JOEL SIDNEY MINDEL

Head wrangler of Swarthmore's Colt Corral. Poet Laureate of DU. Future M.D. that works in vein. Quiet, easy going with plenty to go on. Checkers anyone? Wrestling champ (?) Better student than cross-country runner.

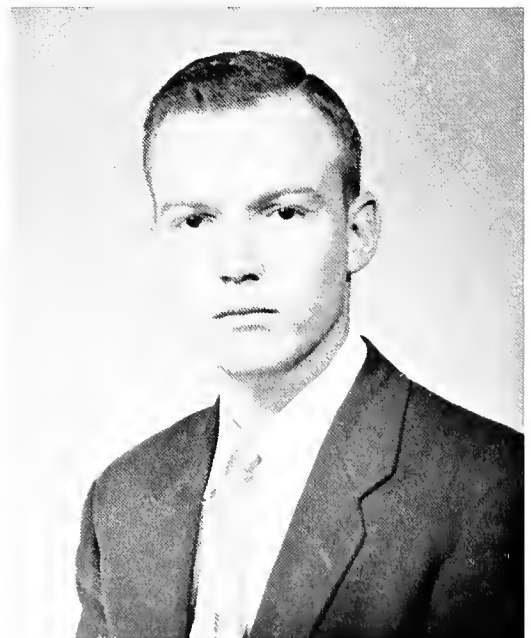


YVONNE HERMINE SCHAECHLIN (Honors)

Two weasels under the front seat and an ermine on the roof—Summer in a spruce tree and an old Pontiac—Creative flair for paper birds and pressed flowers—Distinctive chortle—does the polka in a sari—India or bust!



BARBARA A. RYAN



HARRY P. SCHANE, JR.

Solemn and "tactful"—"Greetin's"—suppose it hatches, then what? Peep!—Portly burgher with his pipe—Get your stuff cleaned up. Shotter. How can you stand him, Catherine?—I.F. Prexy—Good morning sunshine.



KAY SENEGAS (Honors)

. . . If you love a flower that lives on a star, it is sweet to look at the sky at night. . .



JOHN HAINES SHERTZER

Filler up with oil (and check the gas)—looks and acts like a doctor—adept at overcoming hurdles—Debbie, tennis and DU—"abstain"—the most underrated thing is an L&M—kind, self-assured, and quiet.



ROGER SHOTT

The Martin Mole—finally lost his DU pin—down the tubes—How's it feel to be coordinated—wants an M.D. and a D.M.—clutched out of his mind—A Methodist Friend—good talker, listener, and friend.



JOAN M. STADLER



SUSANNE WELLINGTON TUBBY



DAVID TELLER (Honors)

A three-year Martinite—Twice co-captain of wrestling team—Outing club—once president—The out-of-doors is an escape from laboratories.



ENGINEERING

CIVIL ENGINEERING
OTHER DEPARTMENT MEMBERS
M. Joseph Willis
Clark P. Mangelsdorf



Samuel T. Carpenter, *Chairman*



Charles W. Newlin

MECHANICAL ENGINEERING
William J. Cope, *Chairman*
Bernard Morrill, *Acting Chairman*
Philip C. Prager
Toshiyuki Fukushima



CHARLES C. TAPPERT (Honors)



ANDRIES VAN DAM (Honors)



ROBERT GURFIELD

No, I didn't do the homework, but would you like to hear a poem I just wrote—Never mind that stuff just read me the formula. Unrivalled contributions to "refrigerator-liberation"—C.E.'s captain of the H.M.S. Pinafore.



FREDERICK V. LAWRENCE

Solis Lab in Beardsley Hall—the Cape Cod Consulate at S'more. Ranking ambassador Freddie is a day-time CE, but watches the submarines after office hours. "Bach was the world's greatest engineer."



VIVI-ANN HALL

Maybe it would be easier if I read the book first—
but *I have* started the problem-four times! The
whole thing is in the book by whatzizname—I
can't add—"Jesus loves me"—through the train
station—Blither.



THOMAS A. KERSHAW III

T.K.—D.U. Gavel man—lacrosse defense men
don't have to run—"I know a great band"—the
organizational man—A.S.M.E.—good show on
the dance floor—enthusiastic—personable—M.E.
with future in business.



JAMES HURCHALLA

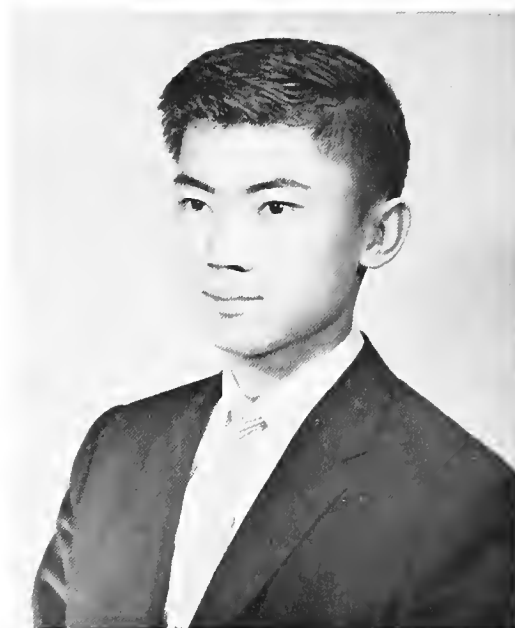


PETER J. KROON



EDWARD STEINER

"It's the Steins!"—Big jock football captain, last minute grunt 'n groaner, SC—opposed? Steiner. —My little Margie—infamous DU pledge-master. Proctor's helpful roommate, NO!—what me worry?



BENONI WU

"Wo can wrestle against sleep?"—Martin Tupper. The great Wu-er—"That is substantially correct!" Vu, and "nooo kidding, wan Dan." The Erotica again—Veee! Electrical at heart. Most valuable Player (soccer).



Howard M. Jenkins, *Chairman*

ELECTRICAL ENGINEERING

OTHER DEPARTMENT MEMBERS

John D. McCrumm

David L. Bowler



Carl Barus



ALBERT E. ADLER, JR.



THOMAS D. HENDERER

Organization man—DU V.P.—Bearcats—"but we're not getting *ANY* pledges" Turfmobile—"iron 'em out!"—Sigma Tau "but I don't lend my car"—KWINK—baseball manager—"but you *ordered* it"—*Really* serious—top of pledges' list.



ROGER E. RONEY



DAVID K. ROSE



Peter Gram Swing, *Chairman*



MUSIC

OTHER DEPARTMENT MEMBERS
Vincent Persichetti
Arthur Parris



Claudio Spies



SWARTHMORE COLLEGE CHORUS

OTHER GRADUATES

CLASS OF 1960

DAVID H. ASHWORTH (Economics '60 F)

PATRICIA M. CARPENTER (Political Science)

JOHN P. FARKAS (Zoology)

BRYAN D. MANGRUM (History Honors)

JAMES L. PERKINS (Fine Arts)

KAREN ORNER RUDIN (Chemistry)

CAROLYN PANZER SOBEL (French Honors)

JOHN W. VINCENT (Political Science Honors)



“Yes, I am going into the woods;
I am going into the unity of all things.”
—Vasudeva (Hermann Hesse)



TWO ANTHROPOLOGI LOOK AT SWARTHMORE

Perhaps the dominant impression of any Swarthmore year is the sense of challenge virtually every student finds in the intellectual life of the college. Indeed, the eagerness of the students to learn and the climate of learning that enables them to observe that others wish to learn, plays a large part in determining the spirit of the year, and of any year, on this campus.

President's Report 59-60

It is your reporter's opinion that it is misleading for President Smith to attempt to categorize the multifarious facets of a culture in terms of the "intellectual life" of that society. This approach is not restricted to the administration alone. We have heard it similarly voiced by many of those whose actions are supposed to be guided by this cultural pattern. Thus it is very surprising for your observers to find out that attendance at Student Council (the student government body) is minimal, that debates about the rules imposed on the students by the administration generally carry with them a defeatist, pessimistic attitude; and that many of those questioned characterized the intellectual life of the college as "apathetic." We should therefore like to propose an alternate dominant impression to that given by President Smith. Not only is the intellectual life of Swarthmore seemingly restricted to the classroom (except for a few students who receive no support from their fellows) but also conversation outside the classroom (characterized as "intellectual" by some of the students) seems to be more of a futile *protest* against the "ills" the students feel themselves subjected to than anything of a more constructive nature. On the basis of this we conclude that the most pervasive cultural pattern to which its members are subject is the belief that their actions are of one kind, while their actions as performed lead an unbiased observer to believe them to be just the opposite. We have chosen to call this the "conflict between the ideal image and the behavioral patterns of a society." As more and more observations were made we found that most of our data could best be interpreted in light of this concept.

Referring again to President Smith we find that the statement of the aim of the college depends on

the identification and development of talent. Let this be our mission, to discover and develop talent in the pursuit of excellence . . . let us seek out talent wherever it is to be found: seek the student with a compelling desire to learn, the student with a desire to put the trained mind to the benefit of his fellow men, the student with qualities of character and motivation and personality which will enable him to use the trained mind constructively and effectively. *This* is what we mean by the well-rounded person.

The first question is of course: what is meant by "talent." If it means, as seems to be intended, "a compelling desire to learn" and the use of the learning for the "benefit of his fellow men," then it is quite unexpected to find the students often characterized as "apathetic." The "compelling desire to learn" more often seems to be a compelling desire for social recognition on the basis of intellectual pursuit. This interpretation would explain the lack of constructive activity in intellectual areas outside the classroom. "A desire to put the trained mind to the benefit of his fellow men" seems to be transformed into an "Ivory-tower concept of learning irrespective of the benefits that might be given to his fellow men." This is one more example of the dichotomy between the recognized social ideals and the behavioral indicators of action. One further demonstration of this can be seen in the above characterization of the "well-rounded person." Strangely enough we have not seen this definition of the "well-rounded" individual put forward by any other members of the society. Could it possibly be that this is not their ideal, or at least that it is a concept which they would not like to dictate their own actions? This is no surprise because such a definition definitely ignores certain ever-present biological drives and previously learned cultural patterns.

However we may perhaps be giving an unfair presentation of Mr. Smith's ideas. At another place in his report he refers to those aspects

that we have just accused him of ignoring. He points out the particularly "amusing" stereotypes of Swarthmore which would seem to be antithetical.

One of the stereotypes of Swarthmore is that only the number one and two students in any high school or preparatory school can get admitted and, once admitted, they grind, grind with all work and no play. The other picture is that of the visitors to the campus who see the fluttering bulletin boards up and down Parrish Hall announcing dozens of extra-curricular activities and read the weekly calendar of events with its activities jostling for attention *seven* days a week, and almost inevitably end by asking: "how on earth do these students ever have time to study?"

Those students that we have interviewed do not seem to find this conflict quite as amusing as Mr. Smith does, nor do they feel that the stereotype is without a factual basis. Their view seems to be that life at Swarthmore (except for the exceptionally few gifted students) is indeed one of conflict between these two extremes. There appears to be no successful reconciliation of these opposites and students feel that one pursuit can only be engaged in at the expense of the other. Thus students are often characterized by which of these two extremes they wish to emphasize more in their own actions. Again the cultural ideal of the "well-rounded" personality seems to contradict the actual practices of students at Swarthmore.

The above distinction which we may categorize as "workers" and "players" at Swarthmore carries over into the division of the society into non-fraternity and fraternity members respectively. The latter may be further distinguished as different sub-cultures, the "jock," "drinking," "intellectual" and temporarily closed groups. The non-fraternity cross-section is characterized by the intelligentsia, the bohemians, the isolationists and the young scientists. Having pigeon-holed the extremes of the population, the observers conclude that the other 95% may be termed normal. The term normal in reference to this particular

cultural system does not, of course, absolve its members from the ever-present conflict between work and play; the conflict here is only not institutionalized. Lost in the miasma of non-membership, without the supports of group identification, the "actor" concludes that the safety of security is found in the extremes of the two opposing campus groups, the "jocks" and the intelligentsia. Consequently he must strive for acceptance in one of these two "in-groups" thus increasing his inner conflict between work and play. The importance of these two segments of campus life as extremes and the existence of the need to participate in both simultaneously, is seen in the behavioral pattern necessitating the intelligentsia to act occasionally as "jocks" and the fraternity members to demonstrate intellectual interest and attainment. Only if one is able to demonstrate that he (or she) is both a "jock" and intelligent is prestige fully achieved and acceptance certain throughout the society. This again demonstrates the conflict necessitated by the disparity between ideal image and behavioral patterns. Abstractly one should be both extra-curricularly and intellectually alive, but in practice one is forced to adopt one extreme with the possibility of full participation in its antithesis, to constantly be conscious of one's actions, and to ignore the pitiful plight of the neglected middle man, the normal.

As opposed to the overrigid demands for both work and fun participation, the observers were struck by the lack of institutionalized patterns for mating behavior. There are not even any institutions for mating behavior, it being reputed to your reporters that one of the members of the administration was heard to say that there is "no physiological or psychological need" for such institutions. Attempts by the students to form their own institutions, called tenements, are quickly discouraged. The mores of the society show great variety, being left to the determination of each individual as influenced by his particular sub-culture. These mores range from strict adherence to something called Christian or Mosaic ethics to freer self-determination. The only exception to the lack of institutionalized behavior is the split between the fraternity and non-fraternity groups. Very few brave

souls are able to cross this color line (not to be confused with the "picket" line). Only in the upper-upper and lower-upper classes is this line crossed. It was observed by the reporters that one non-fraternity girl who was the head of the "Folk festival activities" (a prime status symbol and example of membership in the bohemia segment of society) engaged in some sort of mating behavior with a member of one of the "jock" fraternities. (Nothing is all black or all white.) All institutionalized patterns become a shambles in the annual rites of the spring mating call,

Crum woods is the co-eds doom

Evening shadows fill the gloom

Suddenly there comes a hush

checking the underbrush.

(Quoted from the forthcoming article on this society by the noted sociologist, D. Boroff. Names are omitted to protect the innocent.)

The administration's behavioral pattern, to say the least, attempts to restrict the mating behavior of the students. However, this clearly conflicts with the ideal policy as stated by Mr. Smith. "For surely democracy depends upon faith in the individual, trusting in one another, the presumption of non-guilt until proven otherwise." Again your observers are forced to conclude a disparity between ideal and real practices which traumatizes the members of the Swarthmore society.

This trauma becomes strongest when the student is faced with the real "real," the outside world. Closest manifestation of this world is "the Ville." Suppressed student indignation when asked to cope with reality is seen in the annual article in the student newspaper, the Phoenix.

Swarthmore College is surrounded by a geographical entity and phenomenon known as "The Village" or "the Vil (Vill, Ville)."

One of the primary aims of the college is to keep the Village happy.

The administration does its part by making speeches and excuses

for student conduct. The students do their part by being good, by smiling at villagers on the street, by trading with the Village shops, and by going home over the summer.

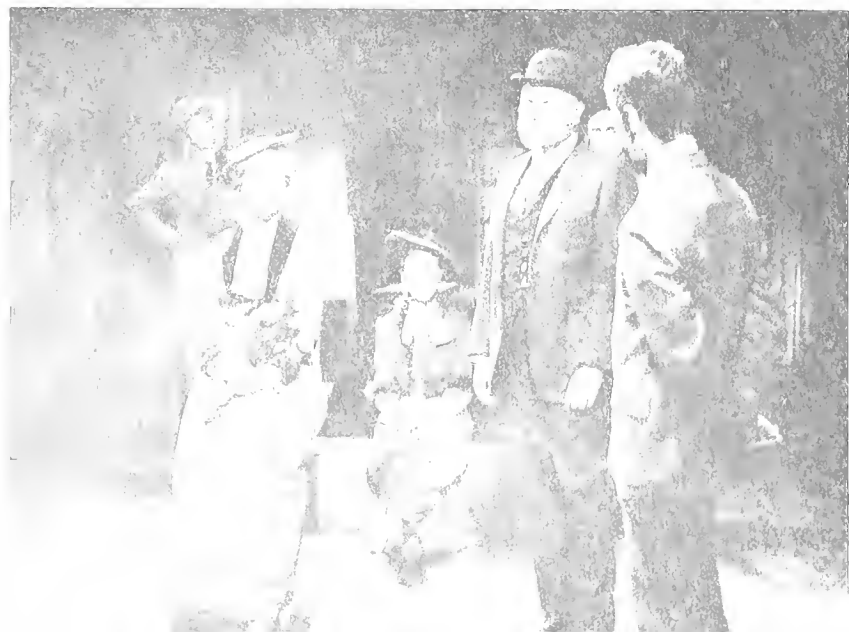
When forced to "go home over the summer" for the last time, the one-sided emphasis on intellectualism, and the disparity between ideal and real, work and fun, which causes the students to form mores of his own, is shown as the inadequate preparation for the "well-rounded life" that it is. The student is completely unprepared for this radically different social system, our cross-cultural indexes having shown the total lack of accord between the two cultures. Consequently most students shun this outside world, go to graduate school, and return to the bosom of Swarthmore or similar cultures in the mistaken belief that the teacher's role will enable them to continue lack of contact with the repulsing culture. This is the extreme example of conflict between the ideal image and the behavioral patterns of a society.

In conclusion we must confess that we have stressed the negative aspects of this culture (as good anthropologi should), but that the intellectual education of the individual emphasised at Swarthmore, though it has its faults, is undeniably outstanding. This college culture is no worse, and probably better, than most. It is regrettable however, that such a fine institution has not emphasised the place of intellectual life in the practical affairs of the numerous individuals who must return to the overall American society.

N.B. We express our heartfelt gratification for the right to pay for the time expended upon the above report. Without the aid given us by the registrar's office, we would not have been able to complete this project.

D.H.F.

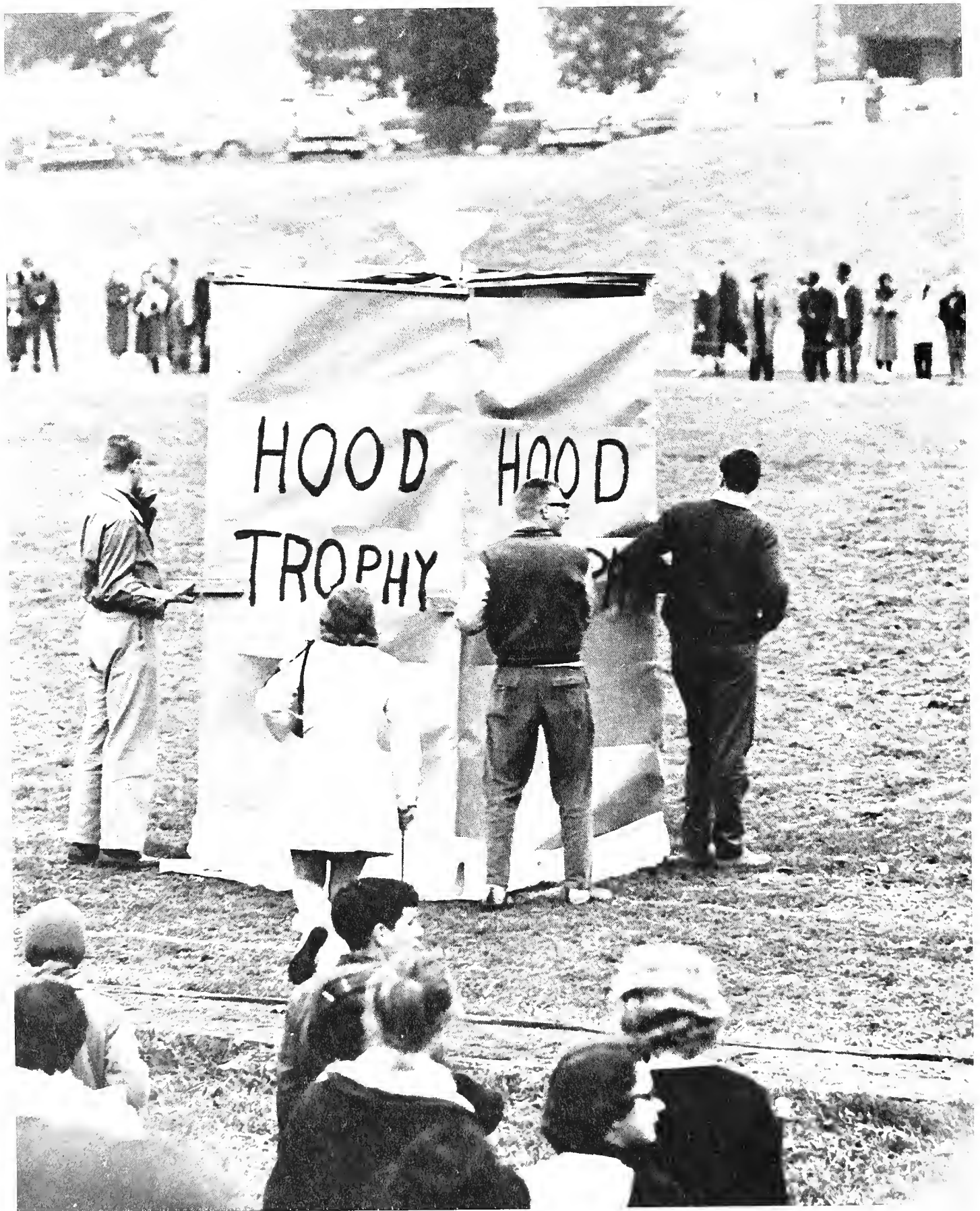
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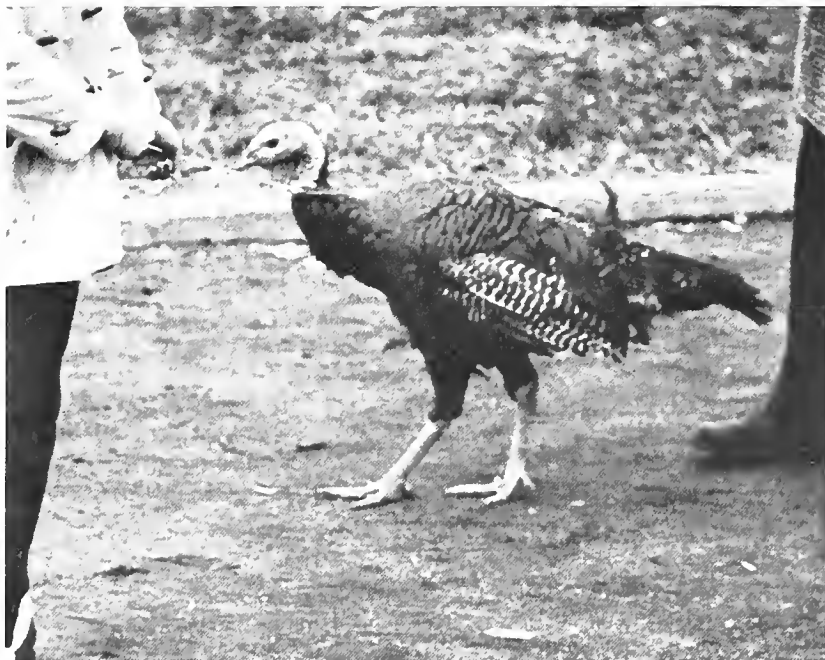






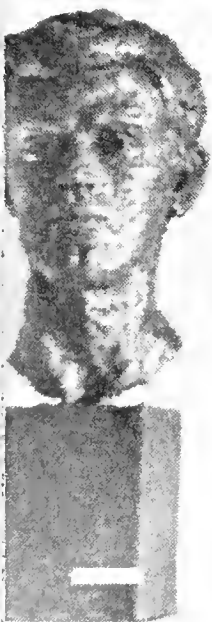












ARTS & CRAFTS







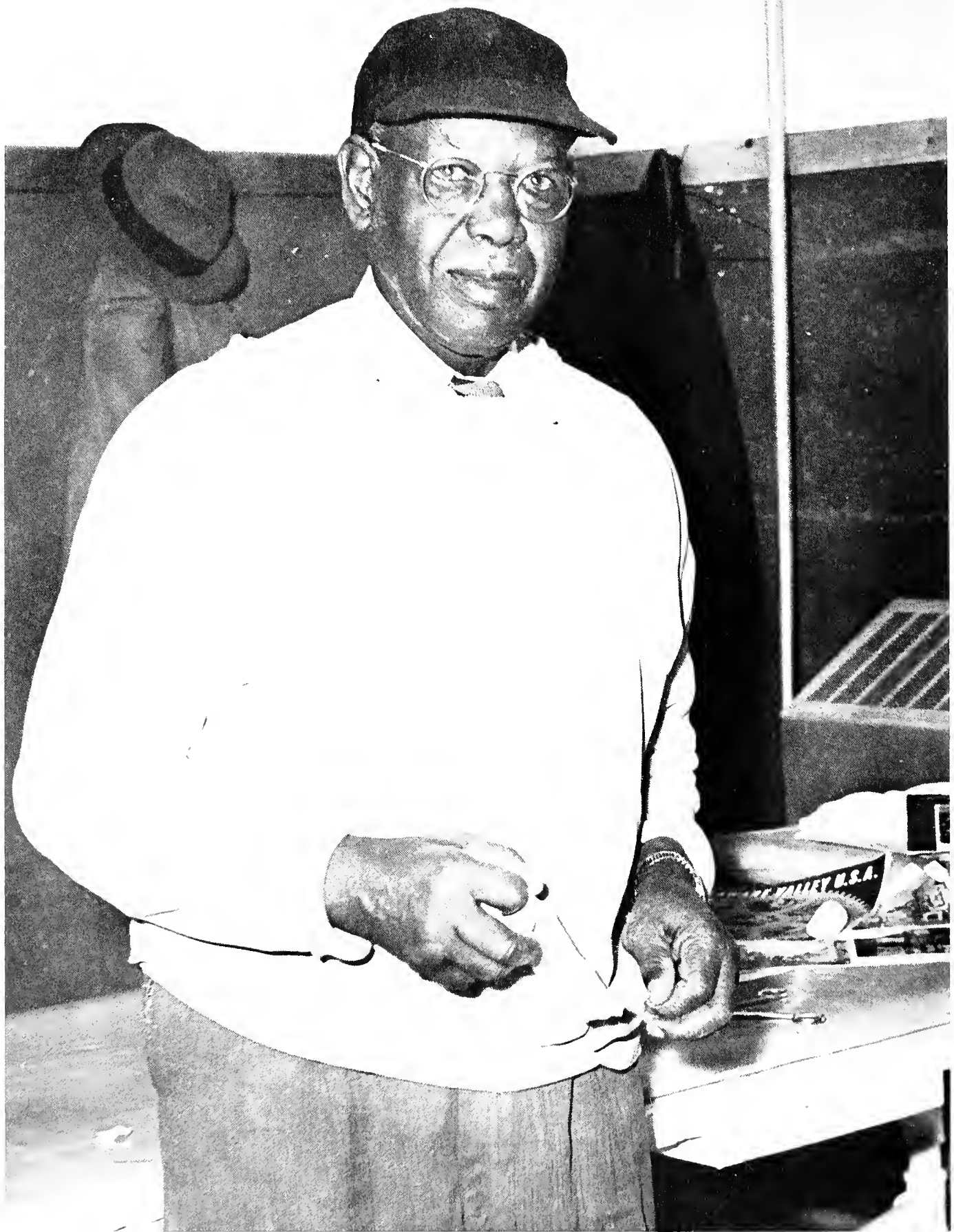


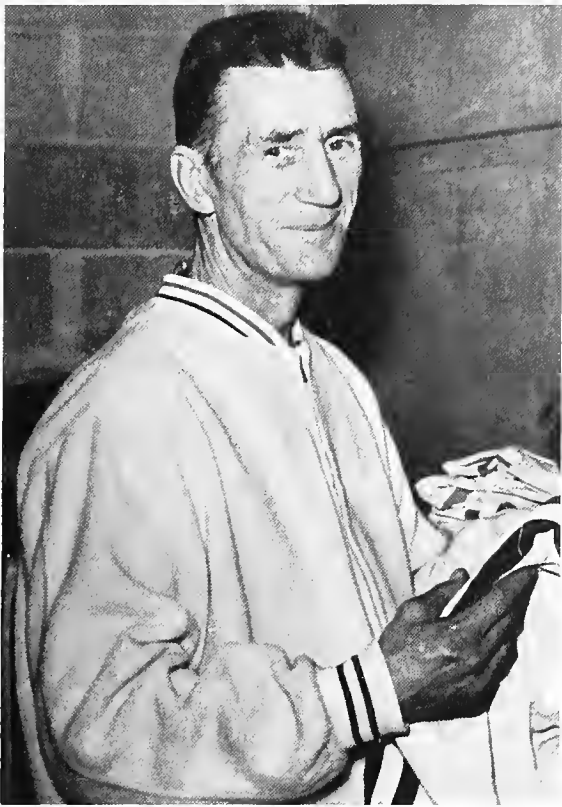






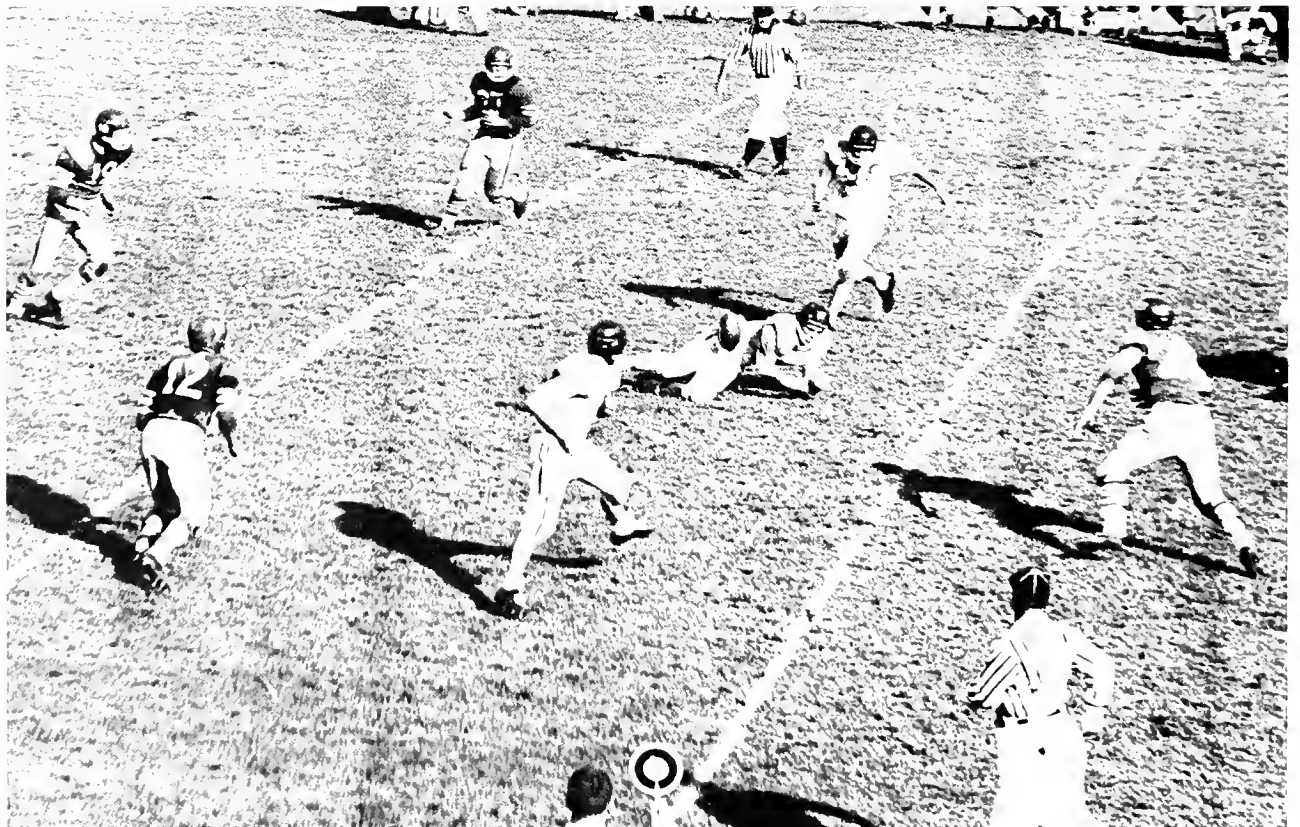
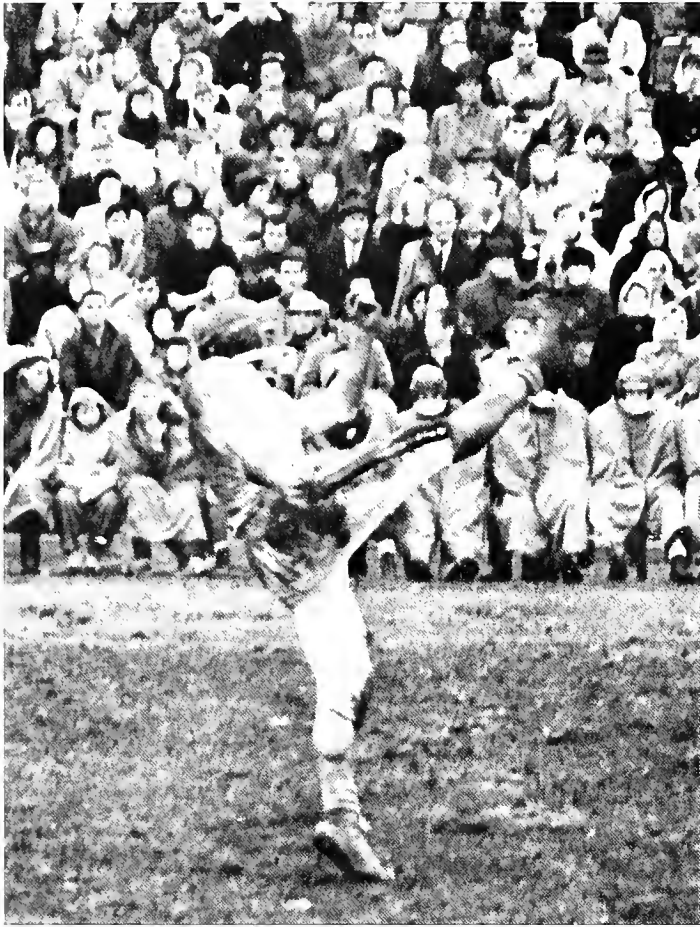








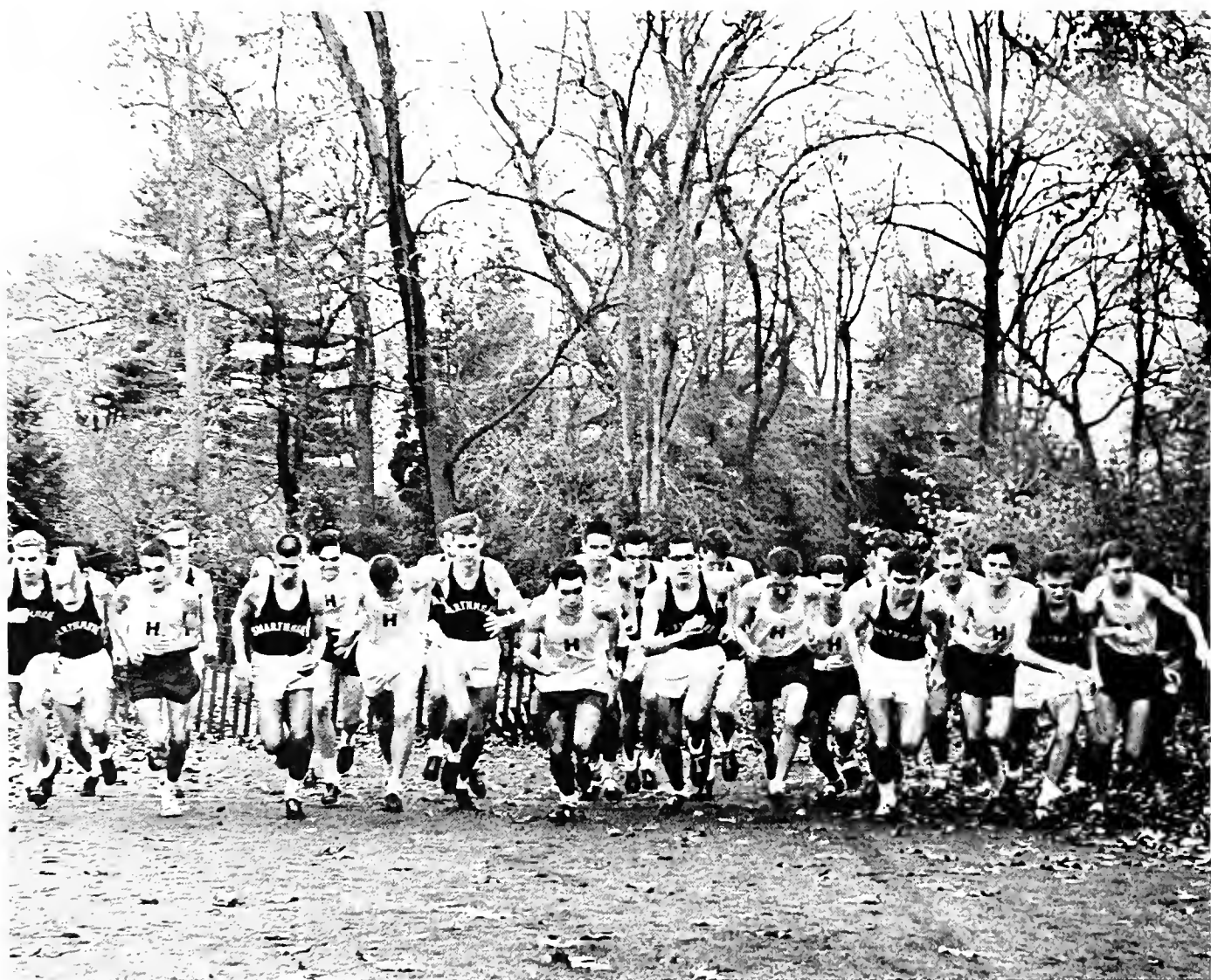




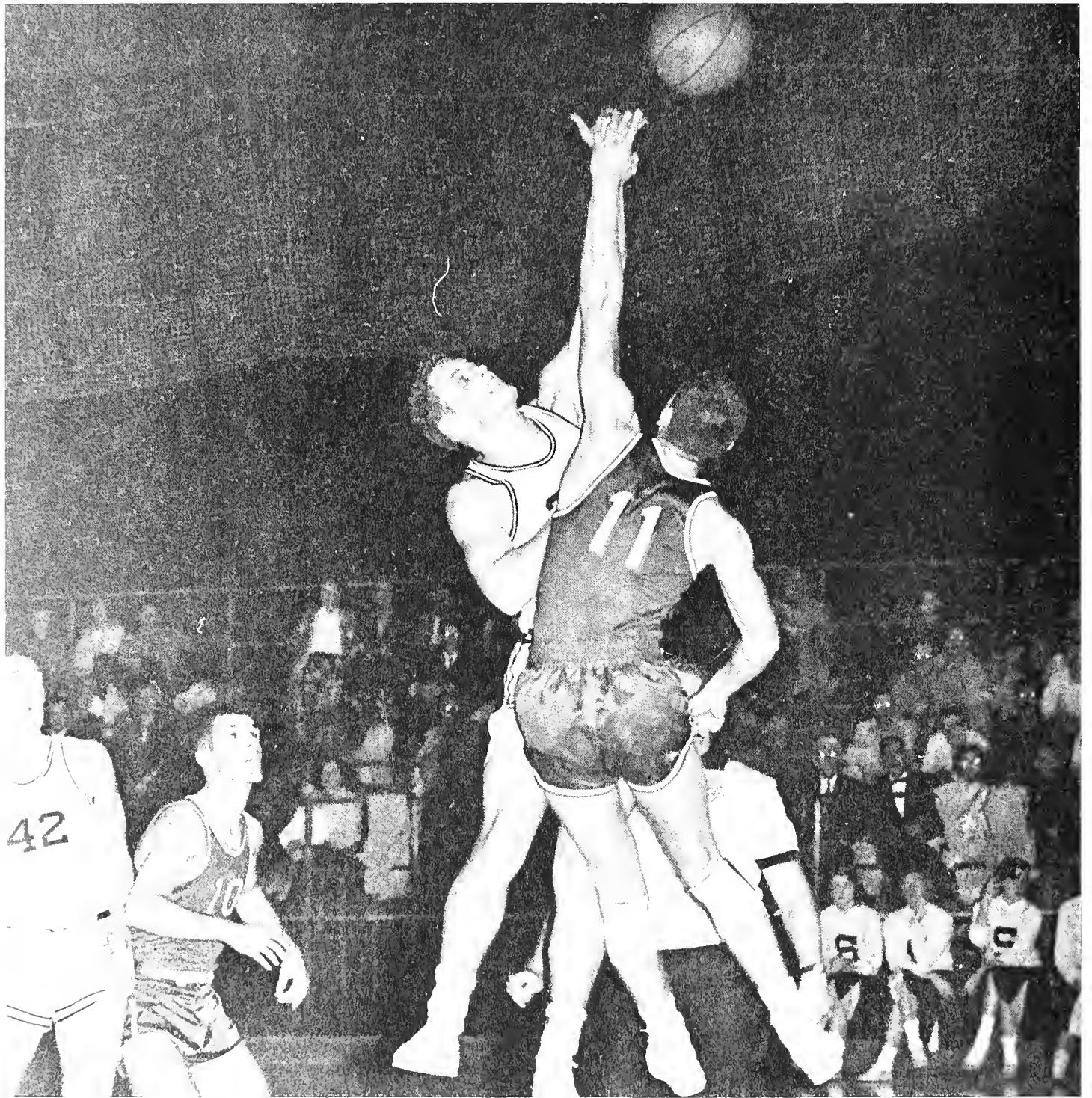






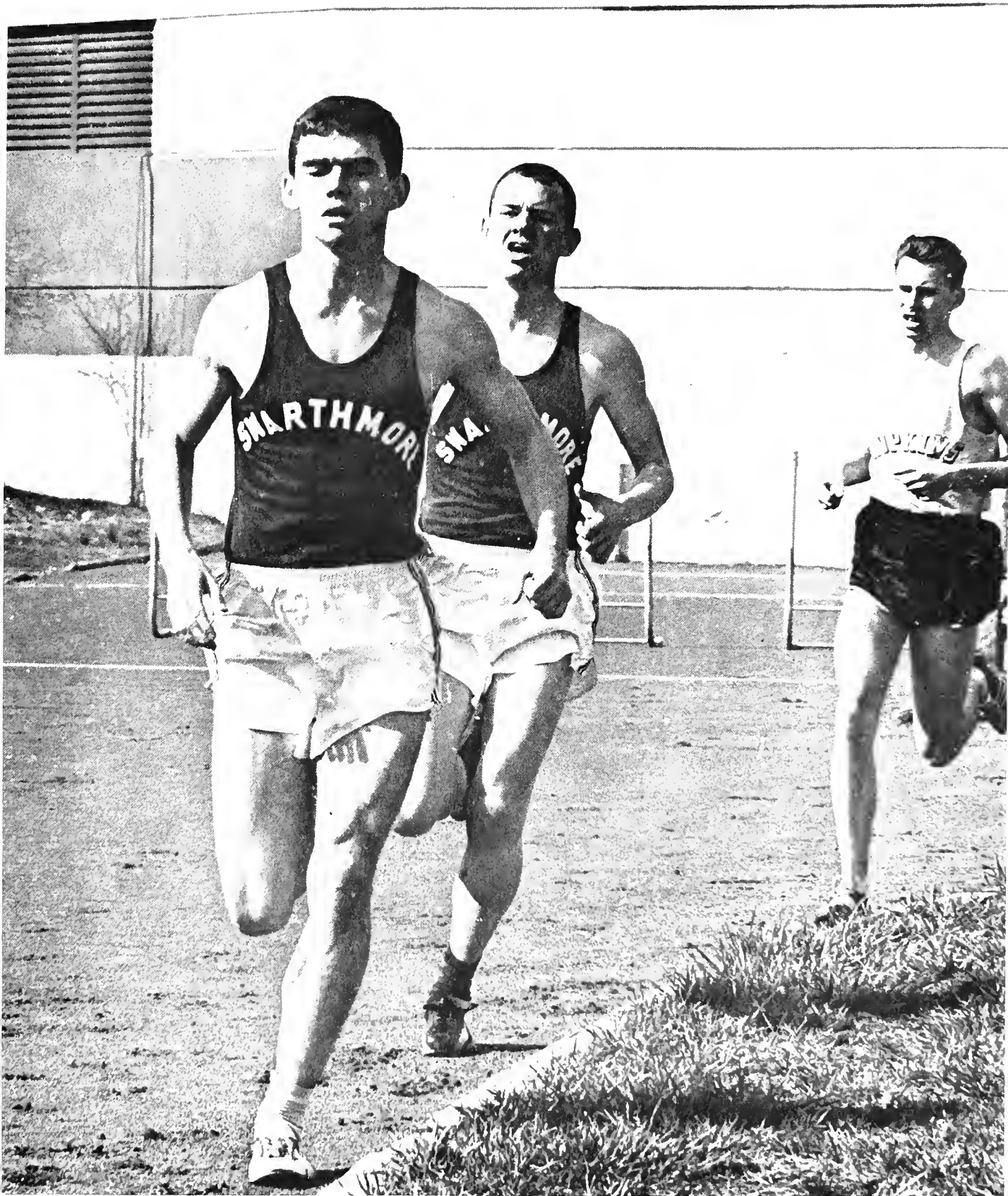
















SOCCER

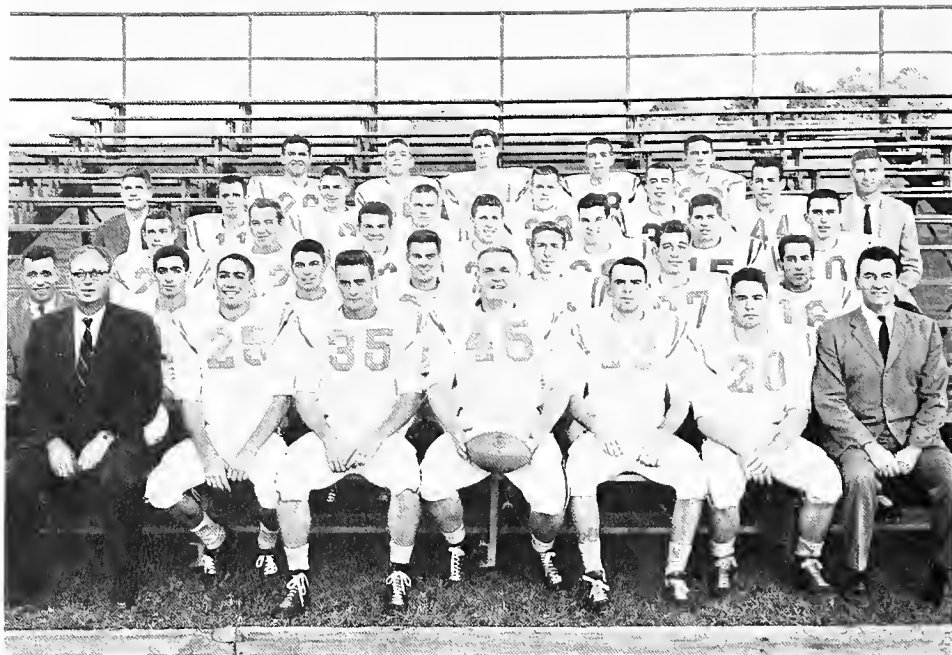
1st Row: Suny, Quarles, Yasir, Price, Hayes, Wu, Tappert, Dunn. 2nd Row: Rowley, Morehouse, Post, Aizupitis, Hauver, Ebersole, Boehmler, Colket, Stoll.

CROSS COUNTRY



1st Row: Fairbanks, Creighton, Snygg, Denhardt, Giese, Ayres, Henderson. 2nd Row: Snyder, Sober, Kidder, Moore, Farlow, Kitredge, Smith. 3rd Row: Brownfield, Gelles, Bailey, Solodar, Carroll, Shield, Weitzman, Miller.

FOOTBALL



1st Row: Donaldson, Austrian, Feldhusen, Steiner, Robinson, Griffiths, Elver-
son. 2nd Row: Mullins, Green, Cardillo, Welsh, Fitchett, Dummer, Meisel.
3rd Row: Lehman, Sirman, Cook, Bechtel, Prestowitz, Buek, Beshore. 4th
Row: Lee, Cooper, Caroff, Churchill, Harner, Burnes, Blum, Lukens. 5th Row:
Booser, Burnes, Spruance, Brod, Fedoruk.

FALL SCORES

FOOTBALL

Sw		Opp
7	Oberlin	25
13	Susquehanna	61
14	Hamilton	0
22	Ursinus	6
6	Wesleyan	28
0	Johns Hopkins	28
0	*Haverford	0

Won 2 Lost 4 Tied 1

SOCCER

Sw		Opp
3	Alumni	0
1	Princeton	5
4	Johns Hopkins	3
0	Pennsylvania	1
2	Lafayette	3
5	Ursinus	0
1	F & M	0
1	Lehigh	0
1	Navy	0
0	*Haverford	1

Won 6 Lost 4

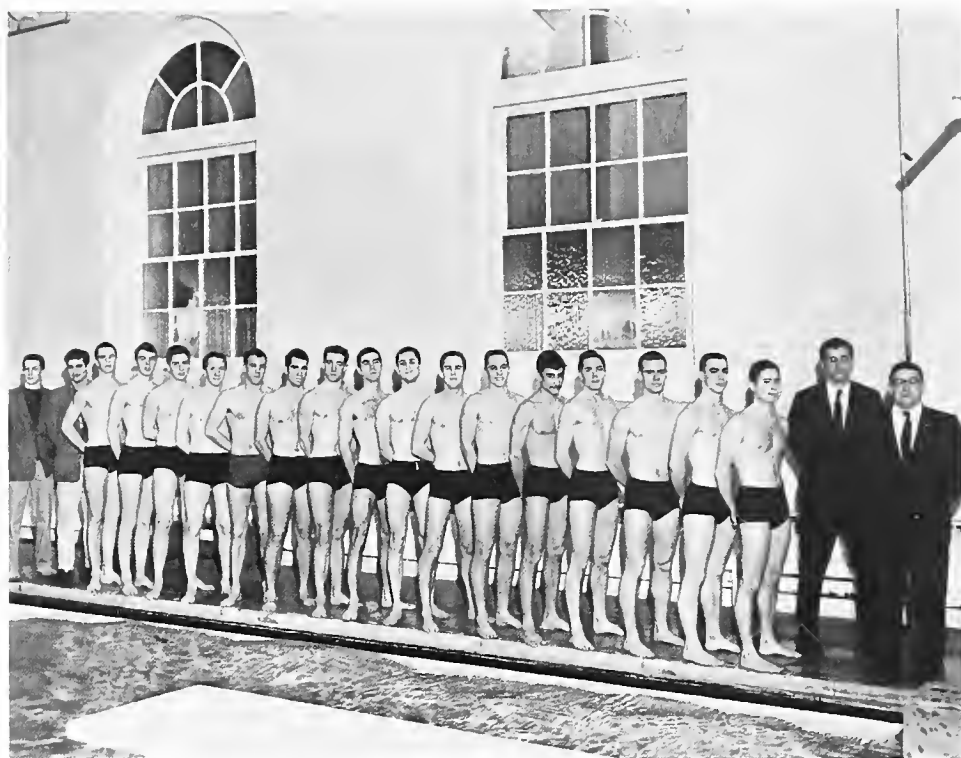
X-COUNTRY

Sw		Opp
29	Lafayette	27
24	Delaware	35
22	PMC	35
17	F & M	46
22	Johns Hopkins	36
15	*Haverford	49
5th	MACSAC	

Won 5 Lost 1

*hood trophy matches

SWIMMING



Fuglister, Newman, Eddy, Williams, Henley, Smith, B., Leonard, Maybee, Coles, Chase, Pascell, Cratsley, Toy, Khamsi, Murray, Bozer, Thurman, Batt, Wright, McAdoo.

BASKETBALL



1st Row: Towle, Henrettz, Sirman, Christianson. *2nd Row:* Stetson, Wurgaft, Many, Feldhusen, Warrington, Bernard, Shorb.

WINTER SCORES

BASKETBALL

Sw	Opp	Sw
54	Moravian 63	48
45	Pennsylvania 69	60
60	F & M 64	74
52	Dickinson 67	54
46	Johns Hopkins 47	31
61	Ursinus 73	37
66	Delaware 73	35
65	Albright 106	30
38	Drexel 64	33
67	PMC 81	
55	Drexel 83	
49	Haverford 63	
54	Washington 89	
44	Ursinus 68	
61	PMC 76	
72	*Haverford 78	
86	Delaware 87	

Won 0 Lost 17

SWIMMING

Sw	Opp	Sw
48	Gettysburg 46	
60	PMC 26	
74	Temple 21	
54	Drexel 40	
31	Bucknell 63	
37	F & M 56	
35	Lafayette 59	
30	Dickinson 63	
33	Delaware 61	

Won 4 Lost 5

WRESTLING

Sw	Opp	Sw
10	Moravian 21	
23	Muhlenberg 9	
26	Ursinus 8	
18	Delaware 12	
24	PMC 6	
13	Lafayette 15	
18	Johns Hopkins 10	
14	Drexel 14	
23	*Haverford 8	

Won 6 Lost 2 Tied 1

*hood trophy matches

WRESTLING



1st Row: Dickey, Glass, Armstrong, Cooper, L., Munch. 2nd Row: Booth, Oksenberg, Steiner, Rowley, Cook, Clausen, Parsons, Walter, Swanger, Berman, Teller, Davies.



1st Row: Anderson, Hutchison, Brand, Tombins, Werner, Williams, Steinbach.
2nd Row: Handsaker, Smith, B., Braxton, Doehlert, Davis, Fezandie, Barcalow, Harris.
3rd Row: Moll, Bond, Gentleman, Mallonee, Spiegelberg, Wehmiller, Pinter, Chase, McCutcheon, Flaccus, Ellis, Wright, Page. *Not in Picture:* Latta, Heynan, Vexler, Huntley.

BASKETBALL



SWIMMING

1st Row: Rogel, O'Brien, Judd, Hart, Phillips. *2nd Row:* Graham, Eves, Welsh, Picket, Seymour, Kertesz. *3rd Row:* Gardner, Aflalo, Dixon, Rath. *Not in Picture:* Butler, Malley, Ryan.

BADMINTON



1st Row: Carter, Ferber, Eldredge, Brown. *2nd Row:* Ross, Reno, Kreps, Kerr, Dellmuth, Hess. *3rd Row:* Lutton, Hodges, Moore, Mongon, Back, Fulton, Woodbury. *Not in Picture:* Mr. Faulkner, Burt, Jones, Fetterly, Jones, Jeanetter, Pritchard.

VOLLEYBALL



1st Row: Seymour, Mercer, Duvall, Peckham, Oltman. *2nd Row:* Wright, Foster, Eisenhower, Scribner, Clarenbach. *3rd Row:* Kreps, Foster, Lardner, Roth, Moll. *Not in Picture:* Feingold, Cotts, Grant, Harrar, Miller.

FORMATION SWIMMING



Standing: Gower, Wright, Carter, Hildum, Maginnis, Phillips, Kertesz, Harrar. *Middle Row:* Reno, Drake, Ware, Rothwell, Cochran, Mongon. *Bottom Row:* Potter, Murphy, Duguid, Bendigo, Coberly. *Not in Picture:* Butler, Shelby, Garrett, Ladd, Williams, Kreps, Pray.

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Was Ellis too far wrong,
in his checkered vest,
eating escarole salad
and reading Kant under a tree?



INDEX—

- Adams, Gordon D. 109
 Adcock, Joseph E. 67
 Adler, Albert, Jr. 131
 Ahroon, Mary L. 89
 Allen, Virginia 75
 Almy, Catherine V. 119
 Anderson, Jay M. 105
 Anderson, Judith 85
- Baerwald, Ann M. 119
 Baltimore, David 105
 Bancroft, David P. 75
 Batt, Gerald J. 59
 Bell, G. Grant 115
 Bendigo, Betty Jo. 119
 Bertram, Rosemary Crawford 109
 Bock, Layeh Aronson 136
 Boehmler, William J. 101
 Bolyard, Sara L. 67
 Bond, Joan A. 85
 Boyer, Stephen A. 105
 Breen, Frederick E. 89
 Brooks, Gladys M. 67
 Brooks, Patricia L. 67
 Brown, Terry Whitehand 77
 Brownell, Ann 93
 Bryer, Judith S. 59
 Burns, Joseph M. 59
- Carpenter, Patricia M. 136
 Carr, Melba E. 123
 Carter, Ann F. 120
 Casper, Barry M. 115
 Chase, Frederick N. 115
 Clague, Christopher K. 93
 Clausen, Wallace 60
 Cobb, Judith H. 120
 Connery, Olivia A. 120
 Cooper, Anita N. 57
 Cotton, Irene Hartfield 109
 Cotts, Susan E. 77
 Cullum, Carol J. 120
- Darley, John M. 121
 Davy, Hugh W., Jr. 60
 Dellmuth, Nancy G. 93
 Denhardt, David T. 106
 Dickie, Margaret J. 93
 Duguid, Eleanor 60
 Dzamba, Ann O. 77
- Ebert, Nancy P. 109
 Eisenhower, Ruth E. 94
 Ellis, Madge M. 77
- Faber, Joan Seluster 68
 Faber, Peter L. 78
 Fairchild, William W. 110
 Fairley, William B. 60
 Farkas, John P. 136
 Fetterly, Judith A. 68
 Filene, Peter G. 78
 Finke, Detmar H. 68
 Forstall, Helen L. 136
 Foster, Jane B. 121
 Frank, Sheldon M. 85
 Freed, Marcia J. 69
 Frishkoff, Paul M. 61
 Fritts, James B. 78
- Gideonse, Martin C. 61
 Glaser, Esther D. 78
 Glowacki, Ellen R. 106
 Gooden, Mary E. 61
 Goodman, John M. 116
 Gottfried, Joanna 79
 Grafflin, Alice W. 123
 Greenwald, A. Seth 79
 Griffiths, David 79
 Gurfield, Robert M. 129
- Ha, Sandra 94
 Habas, Linda B. 101
 Hager, Susan D. 69
 Hall, Vivi-Ann 130
 Handler, Susan J. 57
 Harbeson, John W. 94
 Harman, Gilbert H. 89
 Harrar, Georgetta L. 101
 Hauver, A. Ronald 61
 Hayes, Edward C. 94
 Heacock, Marion V. 86
 Heaton, Robert B. 62
 Hebley, Catherine M. 69
 Helm, Larison F. 95
 Henderer, Thoman D. 133
 Higashi, Gene K. 123
 Hinze, Frederic F. 62
 Horr, David A. 62
 Huelster, Judith A. 79
 Huntley, Catherine M. 75
- Hurchalla, James 130
 Huston, Karen 95
- Ianna, Phillip A. 99
 Iida, Akiko 70
- Josties, Frederick J. 99
- Kahrs, Harry J. J. 63
 Katz, Ronald L. 70
 Kershaw, Thomas A. 130
 Klamon, Barbara J. 90
 Kroon, Peter J. 131
 Kurmes, Deborah R. 86
- Lafore, Robert W., Jr. 110
 Landau, Elise 80
 Lardner, Susan E. 70
 Lawrence, Frederick V., Jr. 129
 Lee, Choong 80
 Lee, William F., Jr. 63
 Leeds, Judith 86
 Liebowitz, Ruth Hochman 71
 Loewald, Richard 95
 Lockard, Janet 71
 Longshore, Constance 95
 Lyon, William 87
- Mangrum, Bryan D. 136
 May, Peter J. 110
 Mayberry, Robert W. 90
 Meister, Frederick W. 96
 Merrill, Martha 71
 Milgrim, Lynn N. 72
 Mindel, Joel S. 124
 Moffitt, Joan 72
 Mongon, Mary A. 110
 Montin, Marcia A. 96
 Moore, Robert T. 111
 Muiznieks, Inta V. 96
 Munch, John H. 106
- Netherley, Patricia J. 80
 Nordblom, Judith S. 80
- Offenhartz, Peter O. 106
 Okada, Aiko 75
 Oksenberg, Michel C. 96
- Palka, John M. 101

Patten, Robert L. 72
 Payne, Barbara J. 73
 Perkins, James L. 136
 Pickett, Susan A. 97
 Pinkney, Mary C. 111
 Pinter, Judith F. 97
 Price, Harry L. 102
 Price, Patricia 63

Randolph, Virginia P. 81
 Reisbord, Susan 81
 Robinson, William T. 111 81
 Roney, Roger E. 133
 Rose, David K. 133
 Rosen, Paul P. 102
 Roth, Margaret A. 81
 Rothwell, Linda J. 64
 Roulston, Patricia H. 90
 Rubin, Lawrence H. 82
 Rudin, Karen Orner 136
 Ruff, Charles F. 97
 Ryan, Barbara A. 124

Salzberg, George B. 107
 Sananman, Michael L. 107
 Sarachek, Norman S. 91
 Schaelchlin, Yvonne H. 124
 Schane, Harry P., Jr. 124
 Schmidt, Lee M. 102
 Schuh, Ingalill L. 87
 Seelye, Joyce A. 103
 Senegas, Kay 125
 Shertzer, John H. 125
 Shorb, Alan M. 116
 Shorr, Harriet 82
 Shott, Roger J. 125
 Siegmeister, Miriam R. 87
 Smith, Ronald H. 64
 Smith, Peter J. 111
 Snell, Thomas C. 103
 Sobel, Carolyn P. 136
 Spann, Helen M. 82
 Spiegel, Heli 73
 Stadler, Joan M. 126
 Steiner, Edward J. 131
 Strasser, Jeanette L. 82
 Sudaka, Lolette F. 121
 Swenson, Janet Powell 73
 Swift, Arthur R. 116
 Swift, Elijah V. 103

Tang, Helen 111
 Tappert, Charles C. 129
 Taub, Mara 83
 Teller, David C. 126
 Tilenius, Irene E. 83
 Tubby, Susanne W. 126
 Tucker, Donald P., Jr. 112
 Turner, Susan 91
 Tyler, John R. 64

Urey, John C. 107

Van Dam, Andries 129
 Vincent, John W. 136

Waldbaum, Eric 112
 Walter, Ronald F. 112
 Washburn, Susan E. 91
 Willis, Susan R. 97
 Wood, Howard John, III 99
 Wu, Benoni 131

Young, Davida M. 121

Zimmerman, Judith E. 83

ADMINISTRATION

Courtnev Smith 54
 Edward K. Cratsley 55, 58
 Joseph B. Shane 55, 118
 Susan P. Cobbs 55, 56
 William C. H. Prentice 55, 118
 John M. Moore 55, 88
 Gilmore Stott 54, 88
 Robert A. Barr, Jr. 54
 Ann E. C. Passoth 55

EMERITI

Lydia Baer
 Alfred Mansfield Brooks
 Edward H. Cox
 Henry Jermain Maude Creighton
 Philip Marshall Hicks
 Everett L. Hunt
 Wolfgang Kohler
 Samuel Copeland Palmer
 L. R. Shero
 Alfred J. Swan

PROFESSORS

Mary Albertson 76
 Orhan H. Alisbah 108
 Solomon E. Asch 118
 Monroe C. Beardsley 88
 George J. Becker 66
 Paul H. Beik 76
 Richard B. Brandt 88
 Heinrich Brinkmann 108
 Samuel T. Carpenter
 William J. Cope
 W. C. Elmore 114
 Robert K. Enders 122
 James A. Field, Jr. 76
 Milan W. Garrett 114
 Howard Malcolm Jenkins
 Walter B. Keighton, Jr. 104
 Laurence D. Lafore 76
 Harold M. March 84
 Franz H. Mautner 84
 John D. McCrumm
 J. Roland Pennock 92
 Edith Philips 84
 Frank C. Pierson 58
 Hedley Rhys 74
 Charles B. Shaw
 Frederick B. Tolles 76
 Peter van de Kamp 98
 Robert M. Walker 74
 Hans Wallach 118
 Neal A. Weber 122
 Clair Wilcox 58
 Elizabeth Cox Wright 66

ASSOCIATE PROFESSORS

Carl Barus
 Philip W. Carruth 108
 Hilde D. Cohn 84
 Joseph W. Conard 58
 Robert H. Dunn
 Lewis H. Elverson
 E. J. Faulkner
 Edward A. Fehnel 104
 Edward C. Fei 58
 Launce J. Flemister, Jr. 122
 Duncan Graham Foster 104
 Henry Gleitman 118
 Gilbert P. Haight, Jr. 104
 Frederic S. Klees 66
 Luzern G. Livingston 122

Norman A. Meinkoth 122
Irene Moll
Bernard Morrill
Helen F. North 56
Martin Ostwald 56
Virginia Rath
James D. Sorber 84
Willis J. Stetson
Peter Gram Swing 134
Kenneth N. Waltz 92
Willis D. Weatherford 58
M. Joseph Willis

ASSISTANT PROFESSORS

Elisa Asensio 84
David L. Bowler
William H. Brown, Jr. 58
Gloria Carey Evans 118
David Cowden 66
Irving E. Dayton 114
William C. Denison 100
Charles E. Gilbert 92
Frederic J. Grover 84
Mark A. Heald 114
Eleanor K. Hess
Daniel G. Hoffman 66
Samuel L. Hynes 66
Peter Madison 118
Clark P. Mangelsdorf
Edgar R. Mullins, Jr. 108

Jacob Nachmias 118
Charles W. Newlin
Gene Donald Overstreet 92
Philip C. Prager 128
Kenneth S. Rawson 122
Peter Riesenbergr 76
David Rosen 108
Justus Rosenberg 84
Michael J. Scriven 88
Jerome A. Shaffer 88
David G. Smith 92
Claudio Spies 134
Percy Linwood Urban, Jr. 88
Jeanne Theis Whitaker 84

INSTRUCTORS

Lekh H. Batra 100
John S. Coolidge 66
Robert N. Euwema 114
Toshiyuki Fukushima
James F. Guyot 92
Frank Holden 98
Lee Johnson 74
R. Arnold Ricks 76
Alburt M. Rosenberg 122
William J. Sheppard 104
Robert Silhol 84
Peter T. Thompson 104
Harrison Morris Wright 76
Alex Zwerdling 66

LECTURERS AND ASSISTANTS

George C. Avery 84
Hugo A. Bedau 88
Avery Blake
Alice Brodhead 118
Nadia Chilkovsky
F. Hilary Conroy 76
Gomer H. Davies
John B. H. Donaldson
Henry A. Drumm
Barbara Elmore
Sarah C. Flemister 122
Henry C. Ford
Helen Hall
Helen Manning Hunter 58
Olga Lang 84
Barbara Pearson Lange 66
Sarah Lee Lippincott 98
James W. Lukens, Jr.
James J. McAdoo
James C. Mayer
James H. Miller
J. Earl Ness, Jr.
Arthur Parris 134
Jean Ashmead Perkins 84
Vincent Persichetti 134
Albert R. Schmitt 84
Jacqueline L. Schroedter 98
Howard D. Sipler
Zara Shakow Steiner 92
Armen Suny
Phoebe Lukens Welsh

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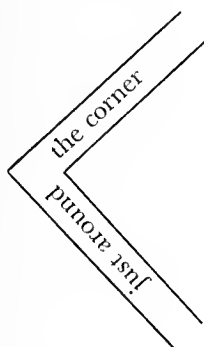
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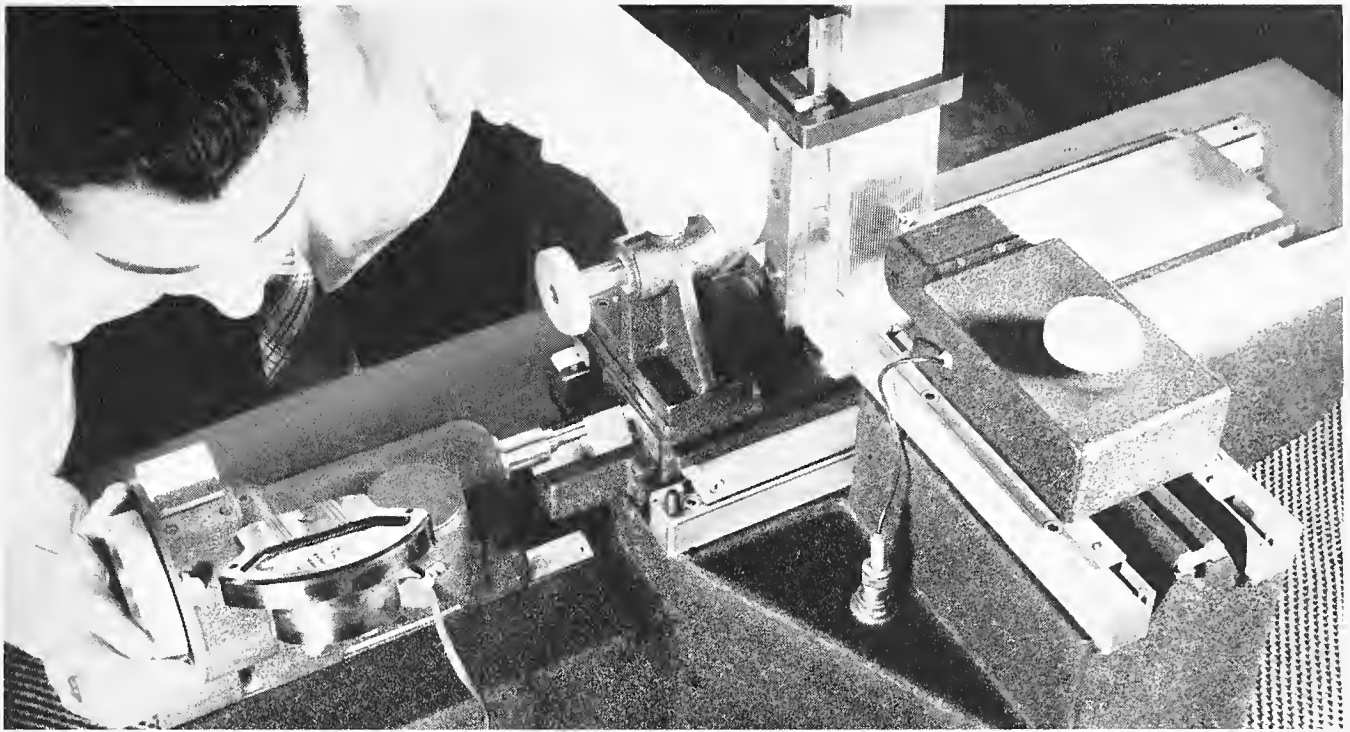
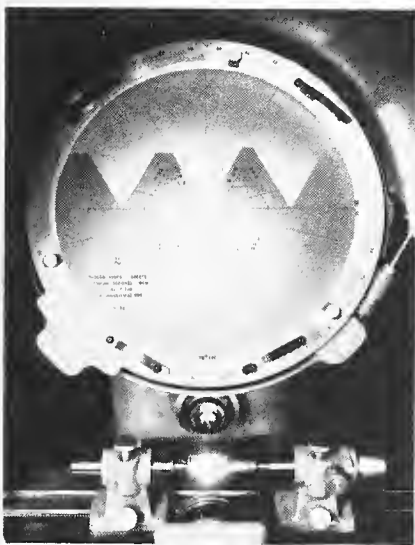


Illustration from new thread metrology booklet shows SPS technician checking a thread rolling die for lead deviation, one of the most common but least understood causes of thread assembly problems.

Three New SPS Screw Thread Metrology Laboratories help fastener users eliminate thread fit and gaging problems



Optical comparator. Standard equipment at each lab. Permits magnification of screw thread profiles from 10x to 100x on 14 in. viewing screen. Precision: .0001 in.

To help fastener users meet today's demand for increased product reliability SPS has set up three Screw Thread Metrology Laboratories at key points across the country. The identical facilities make available the advanced gaging techniques, precision measuring machines, and screw thread technology employed by SPS itself. These proving grounds of product reliability are located at:

Jenkintown, Pa.—Just north of Philadelphia, SPS headquarters plant, Highland Ave. Phone: TUrner 4-7300

Cleveland, Ohio—At the plant of the Cleveland Cap Screw Co., an SPS Company, 4444 Lee Rd. Phone: LUDlow 1-3000

Santa Ana, Calif.—SPS Western, 2701 S. Harbor Blvd., Phone: KImberly 5-9311

Basic services of the new laboratories include analysis of thread fit problems; checking and setting of thread gages; setting up of sound thread inspection gaging systems; serving as a clearing house of information on threads and thread gaging.

Each unit—a showplace of modern measuring equipment—is air conditioned and humidity controlled. Each is completely equipped for thread-size control of Unified Screw Threads—Class 3A, 2A, 3B and 2B; and Tapered Threads—ANPT, NPTF types.

Fastener users are invited to put these laboratories to their service at any time. Simply contact an SPS salesman or distributor or the laboratory nearest you. And remember, whether you have an immediate fastener problem or not, a visit will be welcome. STANDARD PRESSED STEEL CO., Jenkintown 32, Pa.



Form 2369: "SPS Screw Thread Metrology Laboratories." 24 pages with numerous illustrations, plus useful tables summarizing unified thread dimensions and tolerances. Write for copies.

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